

85 Great Portland Street
First Floor, London, W1W 7LT

dba@dbagency.co.uk
dba.italy@dbagency.co.uk
dba.america@dbagency.co.uk
dba.germany@dbagency.co.uk

Mathieu Bonnefont



© Celine Abraham

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|-------------|-----------------------------|-------------|-------------------|
| Location | Greater London | Eye colour | Brown |
| Height | 177 cm | Hair colour | Dark Brown |
| Weight | 69.85 kg | Hair length | Short |
| Playing age | 32 - 40 | | |
| Ethnicity | White, Mediterranean | | |

French actor based in London. Founding member of ActorsEast - www.actorseast.com - community of actors and directors based in east London I speak English, French and Spanish. I am currently working on the development of a short film.

Film

| Year | Role | Title | Company | Director |
|------|-------------------|------------------------|--------------|-------------------|
| 2021 | Ballet Instructor | BUTTERFLY AFFECT | DBK Studios | Edem Wornoo |
| 2021 | Mathieu | L'HIVER | Eva & Cedric | Cedric Larvoire |
| 2020 | Him | EUCALYPTUS | | Mathieu Bonnefont |
| 2020 | Nick | EXIN | Eva & Cedric | Cedric Larvoire |
| 2020 | Mat | PIE CRUST | | Mathieu Bonnefont |
| 2019 | Him | THE LOTUS | Dadbod Films | Craig Bingham |
| 2018 | Police detective | THE VOW | | Nic Shake |
| 2017 | Terry | MISSING KATERINA | Eicar | Umberto Veronesi |
| 2016 | French Detective | PUERTO RICANS IN PARIS | PRIP Films | Ian Edelman |
| 2014 | Lead | I LOVE YOU | | Pascal Viguier |

Television

| Year | Role | Title | Company | Director |
|------|-------|----------------|----------------------------------|-------------|
| 2015 | Guard | CROSSING LINES | Sony Picture Films International | Xavier Gens |

Commercial

| Year | Role | Title | Company | Director |
|------|------|---------------------|------------------|---------------|
| 2015 | Man | EASYJET FRANCE | Little Blue Fish | Marc Gurung |
| 2015 | Lead | PHAROS SMARTWATCHES | | Yves Bierwald |

Stage

| Year | Role | Title | Company | Director |
|------|-----------------|--|-------------|------------------------------------|
| 2019 | Patrick Bateman | AMERICAN PSYCHO (MONOLOGUES) | Actors East | |
| 2019 | Le Mat | GOING HOME (ACTORS EAST CHRISTMAS SHOW) | Actors East | |
| 2017 | Soldignac | LE DINDON , LUCERNAIRE THEATER | Lucernaire | Philippe Person, Florence Le Corre |

| | | | |
|--------------|---|------------------|-------------------|
| 2017 Shylock | SHAKESPEARE SHOWCASE AT THE LUCERNAIRE, PARIS | Calvario Saudade | Philippe Calvario |
| 2016 Jonas | BOCAL AGITÉ | Gare au Theatre | Cecile Rist |

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|---------------------------|--|
| Accents | American-Standard, French* |
| Languages | Spanish, French*, English |
| Performance skills | Meisner Technique |
| Sports | Rugby |
| Licences | Car Driving Licence |
| Other skills | Writer, Assistant Director (experienced), Workshop Leader (Acting) |

(* = highly skilled)

| | |
|-----------------|--|
| Training | Drama School - Lucernaire Theatre, Paris (training with Philippe Calvario, Nathalie Boutefeu) Meisner Technique - with Gary Condes and Tom Radcliffe (previously Actors Temple), London Nancy Bishop - Auditioning technique, Prague |
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