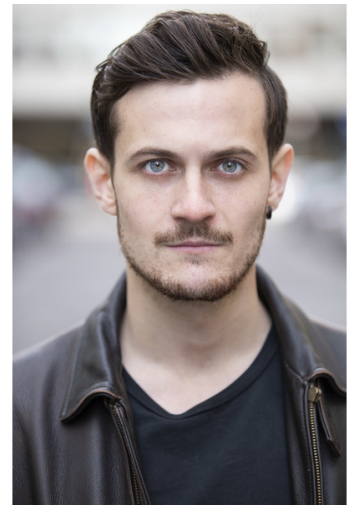


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Fabrizio Tullio



Location	Greater London	Eye colour	Blue
Height	180 cm	Hair colour	Dark Brown
Weight	78.00 kg	Hair length	Short
Playing age	25 - 35		
Ethnicity	White		

Short Film

2020, Joseph (lead), IN ANOTHER LIFE, Andrea Støvreide, University of Winchester
2019, Male scientist (Lead), INSIDE CODE, Mel Barnes, Raluca Anastasiu
2018, Tim, BAIT BRITAIN - THE SKETCH SHOW, Lavinia Scifoni, NFTS
2017, Mark (lead), FISH CAKE, Sara Gomez Vitores, Iris Jaouen, Goldsmiths
2016, Angelo (Lead), TODAY IS THE DAY, Daya Taak, Met Film School
2016, James (Lead), TO BLACK, Ronald Olaibi, University of Surrey
2016, John (Lead), THE LETTER, Joel Andre Godinho Lobo, Middlesex University
2015, Mateo, A NEEDLE IN A HAYSTACK, Mariana Gonzalez, The London Film School

Stage

2019, Young father, LA FILLE DU REGIMENT, Laurent Pelly, Royal Opera House
2019, Monk, LA FORZA DEL DESTINO, Christof Loy, Royal Opera House
2018, Algernon, THE IMPORTANCE OF BEING EARNEST, Aylin Bozok, Pan Productions
2017, Priest/Indian, SEMIRAMIDE, David Alden, Royal Opera House

Music Video

2019, Lead, IL MEGLIO DI ME, Silvia Clo Di Gregorio, 10D Film
2017, Male Lead, BASTA, Andrea Toy Bonvicini, Cambusa Wave Productions

Writing

2017, IMAGINARIUM, Fabrizio Collins

Corporate

2021, Gavin Lacson/Mathew Von A, ACCENTURE TRAINING VIDEOS, Ilaria Vecchio / Roberto Cortazzo, Accenture

Film school

2015, Danny, AN EDUCATION, Hilary Burns, ISSA
2015, Ron, THE INTERROGATION, Charly Brough, ISSA
2014, Jedediah Schultz, THE LARAMIE PROJECT, Philippa Strandberg-Long, ISSA

Accents English-Standard*, French, Italian*
Languages English*, Italian*

Music & dance Drums, Hip Hop Dance, Street Dance
Performance skills ADR-Additional Dialogue Recording, BASSC-Swashbuckling-Single Sword (distinction), Voice Over
Sports Archery, Badminton, Bowling, Cycling, Golf, Stage Combat, Swimming, Table Tennis, Tennis, Weight Training
Licences Car Driving Licence
Other skills Chess, Improvisation, Translating, Video Gaming
(* = highly skilled)

Training Screen Acting Course, International School of Screen Acting, 2013-2015
Anthony Meindl Workshop, 2017 - 2018