



© SM

Sahil Mehta

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|-------------|--|-------------|--------------|
| Location | New Delhi, India | Eye colour | Brown |
| Height | 170 cm | Hair colour | Black |
| Weight | 57.58 kg | | |
| Playing age | 20 - 25 | | |
| Ethnicity | Middle Eastern, Pakistani, Indian | | |

Sahil is a science graduate, majored in Biochemistry from Shivaji College, University of Delhi. Being very much keen into acting, he has been involved in theatre since school days. Later, he started working as an actor in brand commercials, films, etc. A not so complicated person with a creative and focused mindset. Very importantly, loves gol gappa without tamarind sauce.

Feature Film

| Year | Role | Title | Company | Director |
|------|-------------|----------------|-----------------------------------|--------------------|
| 2021 | Gaffar | RAKSHABANDHAN | Colour Yellow Productions | Aanand L. Rai |
| 2021 | Jigar | GOODLUCK JERRY | Colour Yellow Productions | Siddharth Sengupta |
| 2020 | Arnab Mitra | GUILTY | Netflix Dharmatic Entertainment | Ruchi Narain |

Web Series

| Year | Role | Title | Company | Director |
|------|------|--------|-------------------------|---------------|
| 2021 | Tegi | TABBAR | Sony LIV Jar Pictures | Ajitpal Singh |

Short Film

| Year | Role | Title | Company | Director |
|------|-------------|-------|--------------------------|----------------------|
| 2021 | Young Inder | BIRHA | Dhakka Start Productions | Puneet Prakash |
| 2021 | Rahul | GAIR | SMR Productions | Nishant Roy Bombarde |

Commercial

| Year | Role | Title | Company | Director |
|------|-----------|-------------------|----------------------|-----------------|
| 2019 | Young Boy | UPI | Chrome Pictures | Vikram Sengupta |
| 2020 | Lead | MELODY | Table Films | Satyajeet Kadam |
| 2019 | Akash | GMC ARABIA DIWALI | Dejavu, Dubai | Neelay Shah |
| 2019 | Gullu | SONY MAX | Footloose Films | Nishant Goyal |
| 2019 | Lead | DOUBLEMINT | Colonial Films | Nitish Sharma |
| 2019 | Lead | PARLE KRACKJACK | Absolute Productions | Shlok Sharma |
| 2018 | Lead | MENSPX | UnCommonSense Films | Diksha Grover |
| 2017 | Patient | LENSKART | Chrome Pictures | Hemant Bhandari |
| 2018 | Lead | SWIGGY | Film Station | Shayondeep Pal |

Promo

| Year | Role | Title | Company | Director |
|------|------|-------|---------|----------|
|------|------|-------|---------|----------|

2017 Gym guy

STAR BHARAT

Ransom Films

Shimit Amin

Accents

Middle Eastern, Indian*, Pakistani

Languages

English*, Punjabi*, Hindi*

Music & dance

Dholak, Hand Bells, Singing (general), Tabla*, Bollywood Dance, Drums-Djembe, Indian Dance, Dance (general), Dhol Drum, Bhangra Dance, Rock 'n' Roll Dance

Sports

Cycling, Scuba Diving, Paragliding, Basketball, RollerSkating, Badminton*

(* = highly skilled)

Training

Theatre Training at VAYAM - The Theatre Society of Shivaji College, Delhi University. Foundation Course in Screen Acting (short course) at Film and Television Institute of India, Pune under the guidance of Mr Siddharth Shasta.