

85 Great Portland Street
First Floor, London, W1W 7LT

dba@dbagency.co.uk
dba.italy@dbagency.co.uk
dba.america@dbagency.co.uk
dba.germany@dbagency.co.uk



© Stewart Bywater

Nikoletta Soumelidis

Location	Greater London	Eye colour	Blue-Grey
Height	169 cm	Hair colour	Blond(e)-Medium
Weight	56.69 kg	Hair length	Mid Length
Playing age	24 - 34		
Ethnicity	White		

Feature Film

2021, Dagmara, COST OF LIVING, Rhyming Films, Ryan Hogan

Short Film

2017, Mary, ORANGE, RED, YELLOW, Ravensbourne, Kidst Ayalew

Stage

2019, Lysander, A MINDSUMMER NIGHT'S DREAM, The Bush Theatre, Flute Theatre, Kelly Hunter MBE
2020, Emma, ALCHEMY, Bridewell Theatre/Maktub Theatre Company, Wale Show
2019, Narrator (Lead), WEATHER, Drayton Arms Theatre/RoundPeg, Adam Hypki
2019, Coviello, THE HAZARDS OF LOVE, The Cockpit Theatre, Lee White
2017, Fabiana (Lead), ALWAYS AGAIN, Old Red Lion Theatre, Roberta Zuric
2016, The Woman/Kat/Flora, MEDITATIONS ON LOVE, Barons Court Theatre, Laurence Mitchell
2017, Clytemnestra (Lead), THIS RESTLESS HOUSE, Drama Centre London, Georgina Sowerby
2018, Sonya, UNCLE VANYA, Boris Shchukin Theatre Institute, Irina Anatolievna Pakhomova
2018, Kleopatra Maximovna, DYING FOR IT, Drama Centre London, Georgina Sowerby
2018, Barb (Lead), BLUEBERRY TOAST, Drama Centre London, Aoife Smith
2011, Katrin (Lead), TRAUM.GLÜCK.LOS, Vienna Burg Theatre, Renate Aichinger
2017, Gale, POMONA, Drama Centre London, Camilla Steen Gürtler

Musical

2015, Angel, RICHARD THOMAS: WRONG SONGS FOR CHRISTMAS, National Theatre, Evan Ensing
2017, The Duchess, VICTORIA'S KNICKERS, National Youth Theatre, Ned Bennett

Rehearsed Reading

2022, G, SEVEN MINUTES IN SEVEN SISTERS, Southwark Playhouse, Sara Reimers
2022, Beth (Lead), BEDTIME STORY, Southwark Playhouse, Sara Reimers
2018, Fabiana (Lead), ALWAYS AGAIN, Young Vic Theatre, Stephen Bailey

Voice Over

2015, Little Red Riding Hood, RED RIDING HUNT, Unity, Johannes Unterguggenberger

Corporate

Writing

2019, LONDON BRIDGE, Maktub Theatre, Wale Show

2020, SPENT, Home Studio London

Accents

American-Southern States, American-Standard, Austrian, English-Standard*, French, German, Greek, RP, Russian

Languages

English*, French, German*, Greek*, Spanish

Music & dance

Alto, Ballet, Ballroom Dancing, Choral Singing, Street Dance

Performance skills

BADC Standard, Physical Theatre, Voice Over

Sports

Archery, Fencing, Sailing, Skiing, Snowboarding, Stage Combat

Licences

Car Driving Licence

(* = highly skilled)

Training

Drama Centre London (2018)

The Boris Shchukin Theatre Institute, Moscow (2018)

National Youth Theatre (2017)