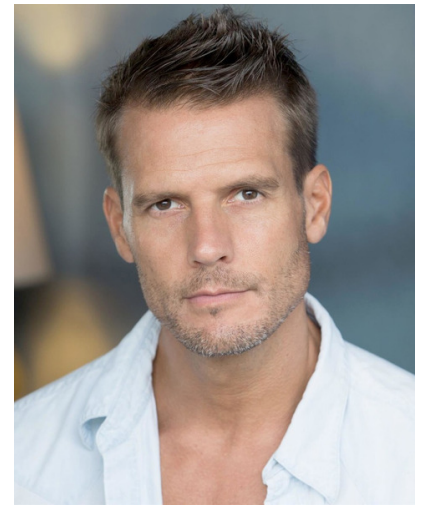


85 Great Portland Street
First Floor, London, W1W 7LT

dba@dbagency.co.uk
dba.italy@dbagency.co.uk
dba.america@dbagency.co.uk
dba.germany@dbagency.co.uk

Timo Schnellinger



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Location	New York, United States, Upper Bavaria, Germany, Metropolitan City of Rome, Italy, London, UK	Eye colour	Brown
		Hair colour	Dark Brown
		Hair length	Short
Height	188 cm		
Weight	83.46 kg		
Playing age	30 - 40		
Ethnicity	White		

Classically Trained MEMBER OF THE ACTING SHAKESPEARE COMPANY American / European Citizenships

Feature Film

Year	Role	Title	Company	Director
2007	Principal	P.S. I LOVE YOU	Warner Bros.	Richard LaGravenese

Film

Year	Role	Title	Company	Director
2019	Lead	I: AYN RAND	Gigantic Pictures	Alexander Koltchak
2018	Lead	L'INCIDENTE		Giovanni Franco
2017	Lead	110		Andreas Muller
2015	Lead	MEETING AT LEICESTER		Tony Phillips
2015	Lead	NEW ROSES		Susan Sommers
2014	Lead	ABOUT JANE		Dan Wilde
2013	Lead	TUBE UNDERGROUND		Andrew Collins
2012	Lead	THE WRONG MAN		Brenda Goodman
2011	Lead	THE LURE		Chuck Davis
2009	Lead	THE ROAD TO AULIS		Zelmira Gainza-Bemberg

Television

Year	Role	Title	Company	Director
2020	Principal	THE BLACKLIST	NBC	Mahesh Pailoor
2018	Principal	LAW & ORDER SVU	NBC	Michael Pressman

Short Film

Year	Role	Title	Company	Director
2019	Lead	RGB		Elena Z.
2016	Lead	INSPIRE		Roy Clovis
2008	Principal	THE CENTER OF THE UNIVERSE		Jarrah Gurrie

Stage

Year	Role	Title	Company	Director
2007	Lead	MEASURE FOR MEASURE (SHAKESPEARE)	G.B. Shaw (London, NYC)	
2006	Lead	A MIDSUMMER NIGHTS DREAM (SHAKESPEARE)	VanBrugh (London)	
2005	Lead	THE BEAR (CHEKOV)	John Gielgud (London)	
2005	Lead	CRIME AND PUNISHMENT	John Gielgud (London)	
2004	Lead	HENRY VI PART III (SHAKESPEARE)	Culture Project (NYC)	
2003	Lead	BENT	Main Street (NYC)	
2003	Lead	ORPHANS	M. Monroe (NYC)	
2002	Lead	THE NEIGHBOR NEXT DOOR	The Beckmann (NYC)	
2002	Lead	ZIP CODE ATLANTIS	Theatre for New City (NYC)	

Accents English-Standard, American-Standard*, German

Languages German

Performance skills Voice Over

Sports Athletics

Licences Car Driving Licence

(* = highly skilled)

Training

RADA : Royal Academy of Dramatic Arts (London) Richard Johnson (London) - Private Shakespeare Study
 Sam Chwat / Ann Joan Hyman (New York City) - Speech Graduate : Lee Strasberg Theatre Institute (New York City) - Professional Level Irma Sandrey (New York City) - Private Study Mauricio Bustamante (New York City) - Private Study Beth Melsky (New York City) - Commercial Study Acting for Film and Television (New York City) Stanley Zareff (New York City) - Improvisation Study