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Andrea Zirio



Location	Metropolitan City of Milan, Italy, Greater London, Los Angeles County, United States	Eye colour	Grey-Green
		Hair colour	Dark Brown
		Hair length	Mid Length
Height	188 cm		
Playing age	27 - 42		
Ethnicity	Mediterranean, Mixed Race, White		
Accents	American-Standard, Argentinian, Italian		
Languages	English, French, Italian, Spanish		
Music & dance	Argentine Tango, Contemporary Singing, Waltz		
Performance skills	ADR-Additional Dialogue Recording, APC Advanced Unarmed, APC Basic Single Sword, Actor-Singer, Audio Books, Children's Theatre, Commedia Dell'Arte, Dubbing, Green Screen, Meisner Technique, Presenting, Public Speaking, Strasberg Technique, Voice Over + Home Studio*, Writer/Director - Comedy Fringe		
Sports	Basketball, Body Combat, Boxing, Football, Horse-riding, Skiing		
Licences	Car Driving Licence		
Other skills	Artistic Director, Counselling, Director, Doctor of Psychology (qualified), Filmmaker, Life Coach, Producer (professional), Project Manager (experienced), Writer		

(* = highly skilled)

Feature Film

2016, ULYSSES - A DARK ODYSSEY, Federico Alotto
2017, TU MI NASCONDI QUALCOSA, Giuseppe Loconsole
2017, FALLEN, Nicolò Fumero
2018, THE MATCH, Jakov Sedlar
2019, CODE: KARIM, Federico Alotto
2019, WALKING TO PARIS, Peter Greenaway
2021, BABY DOLL, Manfe Lozial
2021, DOG, Federico Alotto
2022, SOSPESO, Mauro Loverre

Short Film

2021, LARVAE, Alessandro Rota

Training

2016 - THE SANFORD MEISNER CENTER (Los Angeles) - Intensive Program con Martin Barter e Ranjiv Perera
2016 - THE IVANA CHUBBUCK STUDIO (Los Angeles) - Advanced Class con Chris Holder
2015 - THE LEE STRASBERG THEATRE E FILM INSTITUTE (New York) - Master Class con Anna Strasberg 2008/2012 - Actor's School
"GABRIELE ACCOMAZZO" for the development of the Stanislavskij- Strasberg Method, Artistic Director Marco Viecca - Lifetime Member of the Actor Center of Rome by Michael Margotta
2012 - "Action Lab" di recitazione cinematografica diretto da Sergio Rubini
2010 - "Vocal Work" diretto da Ulla Alasjärvi - Mobile Action Artists' Foundation 2009 - "Workshop sulla potenza del sogno nella recitazione" diretto da Marco Viecca 2008 - "Il teatro di Brecht" diretto da Tobias Sosinka
2008 - "Commedia dell'Arte" diretto da Valentina Veratrini
2007 - "Teatro greco" diretto da Adriana Innocenti e Piero Nuti

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