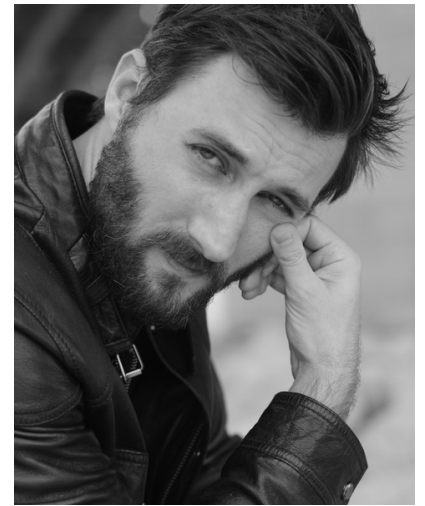


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## Nick Wittman



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Location	<b>Budapest, Hungary, Greater London, Tennessee, United States</b>	Eye colour	<b>Blue-Green</b>
Height	<b>185 cm</b>	Hair colour	<b>Light/Mid Brown</b>
Weight	<b>90.00 kg</b>	Hair length	<b>Mid Length</b>
Playing age	<b>30 - 40</b>	Voice	<b>Clear, Natural</b>
Appearance	<b>Eastern European, Mediterranean, White</b>		

**Accents** American-California, American-East Coast, American-Midwest, American-New England, American-New York, American-North East, American-Southern States, American-Standard\*, American-West Coast, American-Western States, Australian, East European, German, Hungarian, Russian

**Languages** English\*, Hungarian

**Performance skills** ADR-Additional Dialogue Recording, Green Screen, Motion Capture

**Sports** Archery, Callisthenics, Dodgeball, Fencing, Horse-jumping, Horse-riding, Horse-riding (Western Style), Jiu Jitsu, Jiu Jitsu\*, Medieval Sword Fighting, Resistance Training, Shooting, Shooting (Handgun), Shooting (Shotgun), Shooting\*, Stage Combat, Sword Fighting, Weight Training, Wrestling

**Voiceover** ADR, Voice Acting, Voice Over

(\* = highly skilled)

**Training** Carlson Gracie Jiu Jitsu blue belt. Prior to acting, was an experienced stunt performer, including doubles work for leads in several feature films. Well versed in all aspects of ground based stunt work. High Falls up to 30 Meters, Horse Riding, Burns, Fight Choreography, Heavy Weapons, Fencing, Firearms Usage, Ratchet and Wire Work, Air Ram, Abseiling, Tumbling, Basic Acrobatics, etc.  
Stunt performer on such productions as:  
The Man with the Iron Heart (2017)  
Inferno (2016)  
Jupiter's Moon (2017)  
Kojot (2017)  
The Last Kingdom (2015-2017)  
Strike Back (2015)

Leading film/television actor with extensive stunt/fight experience.

### Feature Film

- 2025, DEATH OF A UNICORNE, A24, Alex Scharfman
- 2023, THE RIVER WILD, Netflix, Ben Ketai
- 2022, THE LAST KINGDOM: SEVEN KINGS MUST DIE, Netflix/Carnival, Ed Bazalgette
- 2022, RIPD 2, Netflix, Paul Leyden
- 2022, THE UNBEARABLE WEIGHT OF MASSIVE TALENT, Lionsgate, Tom Gormican
- 2020, OUTSIDE THE WIRE, Netflix
- 2020, THE INHERITANCE, Apollo Pictures, Chad Barager
- 2020, THE RECKONING, Fourth Culture Films, Neil Marshall

2019, RAMBO 5, Lionsgate, Adrian Grunberg  
2019, TERMINATOR (UNTITLED REBOOT), 20th Century Fox, Tim Miller  
2019, THE KING, Netflix, David Michod  
2018, ROBIN HOOD, Lionsgate, Otto Bathurst  
2017, THE SPY WHO DUMPED ME, Lionsgate, Susanna Fogel  
2017, THE MAN WITH THE IRON HEART, The Weinstein Company, Cedric Jimenez  
2017, KOJOT, Megafilm, Mark Kostyal  
2015, THE MARTIAN, 20th Century Fox, Ridley Scott

## Television

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2024, THE PENDRAGON CYCLE  
2024, FALLEN, Matt Hastings  
2024, THE DAY OF THE JACKAL, Netflix  
2024, ERIC, Netflix  
2023, EL TURCO, Disney, Uluc Bayraktar  
2022, THE FEAR INDEX, Sky, David Caffrey  
2020, HOME INVASION, Nordic Entertainment Group, Don Bitters III  
2020, TREADSTONE  
2020, SHADOWPLAY, Studiocanal, Mans Marlind  
2018, MARS SEASON 1 AND 2 (2016/2018), National Geographic, Everardo Gout  
2018, COBRA 11-MOST WANTED, RTL Klub, Darius Semaifar  
2017, STRIKE BACK, Sky One, MJ Bassett  
2016, EMERALD CITY, NBC Universal, Tarsem Singh

## Commercial

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2020, MOUNTAIN DEW GAME FUEL, Pepsi Co  
2020, AIT SMARTONE KICKSTARTER CAMPAIGN, AIT Smart Desks  
2019, PARAMOUNT CHANNEL 'MISSION IMPOSSIBLE', Melvin Productions  
2018, PARAMOUNT CHANNEL 'ACTION MOVIES', Melvin Productions, Viktor Horvath