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Olivier Lamarche



Location	Toronto, Canada. Greater London.	Eye colour	Hazel
Height	178 cm	Hair colour	Auburn
Weight	93.00 kg	Hair length	Mid Length
Playing age	30 - 40	Voice	Smooth

Olivier is a multilingual Canadian actor, writer, director, and producer. Born in Montréal to Québécois parents, he grew up internationally, mainly in the Middle East, before returning to Canada to undertake studies in theatre performance. He continues to work prolifically in multiple capacities in a variety of mediums from stage to screen. - Currently filming Season 2 of hit French Canadian Drama "Witches" - Appearance in new upcoming Apple+ Series "The Last Frontier" Member of ACTRA, Canadian Actors Equity, UDA.

Accents	American-East Coast, American-Southern States, American-Standard*, American-West Coast, Australian, Canadian*, French*, French Canadian*, Latin American, RP, South African
Languages	Arabic, English*, French*
Performance skills	ADR-Additional Dialogue Recording*
Sports	CrossFit, Swimming, Weight Training, Yoga (Bikram)
Licences	Car Driving Licence
Other skills	Artistic Director, Director, Producer (professional), Writer
Voiceover	ADR*, Audiobook, Commercials*, Gaming*

(* = highly skilled)

Training	BFA - Specialization Theatre Performance - 2010 Montreal, Canada Acting Intensive - John Strasburg - 2012 Certificate Chinese Opera - 2009 Beijing, China IB Certificate - Theatre Arts 2006 - Riyadh, Saudi Arabia
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Feature Film

2024, SHOOK, Film Forge, Amar Wala
2024, ACCIDENTALLY MARRIED A BILLIONAIRE, Olivier Lamarche

Television

2025, THE LAST FRONTIER, Apple+, Sam Hargrave
2025, HOTEL BEYROUTH, Sahkosh/Ocho Prod., Ania Jamila
2024, WHITE NIGHT, Amazon/Pixcom, Julien Hurteau
2024, AINSI VA MANU 2, Sahkosh Prod., Josiane Blanc
2024, SORCIÈRES (WITCHES), Amalga Prod
2023, FUBAR, Netflix, Steven A. Adelson

Short Film

2024, OLGA'S MIRAGE, Przemek Piwek

Stage

2024, PETER AND THE WOLF: A SYMPHONIC RADIO PLAY, PlayShed/Canada Arts Council, Olivier Lamarche

2022, LES ZINSPIREE, Toronto French Theatre, Constant Bernard

2019, THE UNNATURAL AND ACCIDENTAL WOMEN, National Arts Center of Canada/Indigenous Arts Center of Canada, Muriel Miguel

2019, ANGELIQUE, BTW/National Arts Center of Canada, Mike Payette

Video Game

OUTLAST 2, Red Barrels

ASSASSIN'S CREED UNITY, Ubisoft

ASSASSIN'S CREED 3 LIBERATION, Ubisoft

ASSASSIN'S CREED UNITY, Ubisoft

ASSASSIN'S CREED REVELATION, Ubisoft

DEUS EX, Eidos

Opera

2019, THE FLYING DUTCHMAN, New York Metropolitan Opera/Opera de Quebec/Dutch National Opera and Ballet, Francois Girard

2018, DAS RHEINGOLD, Opera de Montreal/Minnesota Opera, Brian Staufenbiel

2013, FLEDERMAUS, Opera de Montreal, Oriol Tomas