



Amalia Thoumire

Location	Paris, France	Eye colour	Brown
Height	166 cm	Hair colour	Dark Brown
Weight	52.00 kg	Hair length	Mid Length
Playing age	18 - 28		
Appearance	Asian, Filipino/Malay/Thai, Mixed Race, White		

Actrice franco - américaine Habite à Paris Amalia Thoumire is a 24-year-old actress based in Paris, France. Born in the United States, she is half-French and half-Singaporean Malay. She has played leads and ensemble members in a variety of shows. In school, she also gained experience behind the scenes as backstage crew, assistant choreographer, and dance captain. Recently, she has acquired roles in student and independent films while graduating from drama school. Today, she pursues roles in film, TV and theater, all while striving to perfect her French.

Accents	American-California, American-Standard*, French
Languages	English*, French
Music & dance	Guitar, Jazz Dancing, Singing (general)*
Performance skills	Actor-Singer, Comedy, Commedia Dell'Arte, Greek Tragedy, Interactive Performance, Lip Sync, Mask, Musical Comedy, Musical Theatre, Physical Theatre, Shakespeare, Story Telling
Sports	Badminton, Horse-riding, Scuba Diving*
Other skills	Assistant Stage Manager (ASM), Writer
Vocal range	D ₂ to C ₅

(* = highly skilled)

Training	Cours Florent, Private Certificate Acting in English, 2019 - 2022
	Private Vocal Training With Cécile Muguet-Notter (Vocal coach of Disneyland Paris, Cours Florent, Conservatoire de Paris 7e) 2021-present
	The Young Company (Singapore Repertory Theatre) 2017-2019
	Madison Academy of Music (Voice) - 2018-2019
	Stamford American International School (SAIS) - IB Higher Level Theatre

Film

2022, MISSION PARIS, Independent Production, May Meng
2021, LET'S BE FRANK, Guttridge Jesse Films, Jesse Guttridge

Short Film

2025, BATHILDE, Independent Production, Bettina
2025, LES PRIX DES MOTS VOLÉS, Independent Production, Laura Jenczewski
2024, L'ÉTOILE DU HALL, Conservatoire Libre du Cinéma Français, Alexia Colette
2024, NOTHING TO SHOW, Paris College of Art, Maitreyi Koundinya

2024, DEVIL'S GUEST LIST, Paris College of Art, Sayquan Oakley & Zachary Damm
2024, AU MOINS ÇA, Independent Production, Nawad Métrage
2024, MAGPIE, Independent Production, Ian Zhang
2024, A POINT OF VIEW, Independent Production, Lioubov Carca
2024, STRANGERS, Independent Production, Lioubov Carca
2024, REPAS HORS DU PLACARD, Independent Production, Lioubov Carca
2023, GO WITH THE FLOW, Independent Production, Lioubov Carca
2023, LOST IN THE FOOTAGE, 3is Paris, Léa Rocheteau
2023, FAIRY FAIL, Independent Production, Lioubov Carca
2023, WHERE WE STARTED, Archimède Films, Lioubov Carca
2023, THIS IDEA OF US, Paris College of Art, Artem Bakatov
2023, UNDERACHIEVER, Paris College of Art, Kirsten Geralde
2022, FAIS-MOI UNE PLACE, Archimède Films, Alexander Alberro & Lioubov Carca
2022, HARSH TRUTH, 3is Paris, Mohammad Alaa Alsibai
2022, HERE WE GO, Independent Production, Lioubov Carca
2022, TRUST THE CARDS, Conservatoire Libre du Cinéma Français, Lancelot Moreau
2022, DREAM, 3is Paris, Uliana Zhigalova
2021, MEANT TO BE FEELING, Paris College of Art, Sara Hanaoka

Stage

2019, 1984, The Young Company (SRT), Daniel Jenkins
2019, A THIRTY- MINUTE TWELFTH NIGHT, The Young Company (SRT), Daniel Jenkins
2017, THE SERVANT OF TWO MASTERS, Stamford American International School, Andy Tear
2016, LIVING WITH LADY MACBETH, Stamford American International School, Andy Tear
2015, GRIMM TALES, Stamford American International School, Andy Tear

Musical

2018, 42ND STREET, Stamford American International School, Rachel Damon
2017, BUGSY MALONE, Stamford American International School, Jules Nicholson
2016, ANNIE, Stamford American International School, Jules Nicholson

Web Series

2024, SON EX, Independent Production, Hermann Yombi
2022, I AM ME, Sorbonne Paris 1, Lioubov Carca

Immersive

2022, A FANTASTIC TRIP AROUND THE WORLD, End of Studies Theater- Cours Florent, Églantine Scherer