



Olivia Nkomi

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|-------------|--------------------|-------------|-------------------|
| Location | Los Angeles | Eye colour | Brown |
| Height | 173 cm | Hair colour | Auburn |
| Weight | 58.00 kg | Hair length | Mid Length |
| Playing age | 25-35 | | |
| Appearance | Mixed Race | | |

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|--------------------------|---|
| Accents | African, American-California, French |
| Languages | French |
| Music & dance | African Dance-Traditional, Ballet, Jazz Singing, Piano, Pop Singing |
| Sports | Volleyball |
| Licences | Car Driving Licence |
| Other skills | Painting, Screenwriter (professional), Spoken Word Artist, Writer |

(* = highly skilled)

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|-----------------|--|
| Training | On Camera Scene Study - Los Angeles Conservatory On Camera Cold Reading - Dough Warhit Improv - UCB Theater Training - Niels Arestrup |
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Feature Film

2014, Fastlife, EuropaCorp. Distribution, Thomas Ngijol

Television

2021, Mamy Wata le Mystère d'Iveza, Canal+, Various Directors

Short Film

2020, 419, Adhésive Production, Eric Bartonio