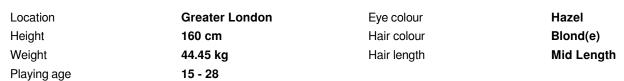


talent international representation

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## **Frances May**





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## Commercial

Ethnicity

2017, Instagram Girl, SONY HEAR SERIES, HMX Media, Simon Gut 2016, Shaggy Blonde Girl, COMFORT ZONE, Sofology, Simon Mulvaney

White

## **Short Film**

2017, Britney, RUMOUR HAS IT, Goldsmiths

## Stage

2016, Maid/Singer, FRANKENSTEIN, Academy of Live and Recorded Arts, Chris Hill

2016, Scout, TO KILL A MOCKINGBIRD, Academy of Live and Recorded Arts, Dee Evans

2015, Celia, AS YOU LIKE IT, Academy of Live and Recorded Arts, Emma Gregory

2015, Neighbour, THE VIEW FROM A BRIDGE, David Thacker

2015, Perdita, THE WINTERS TALE, Academy of Live and Recorded Arts, Christopher Robert

2015, Nelthilta, WATERSHIPDOWN, Academy of Live and Recorded Arts, Chris Honer

2014, Tanya, BABY GIRL, Academy of Live and Recorded Arts, Andrew Fillis

2014, Tanya, PUNK ROCK, Academy of Live and Recorded Arts, Andrew Blake

2014, Masha, THE SEAGULL, Academy of Live and Recorded Arts, Andrew Fillis

2014, Rose Trelawny, TRELAWNY OF THE WELLS, Academy of Live and Recorded Arts, Sue McCormick

2014, Martha, WHOSE AFRAID OF VIRGINA WOOLF, Academy of Live and Recorded Arts, Christopher Robert

2010, Cinderella, GRIMMS LOST CHILDREN, Hull Truck Youth Theatre, Lee Rees

Accents American-California, American-New York, American-Southern States, American-Standard, Hull, London,

Northern\*, Scandinavian

Music & dance Violin

Performance skills

Comedy, Immersive Performance, Interactive Performance, Laban Training, Meisner Technique, Outdoor

Performances, Physical Comedy, Presenting, Story Telling, Voice Acting, Voice Over

**Sports** Running, Yoga **Licences** Car Driving Licence

Other skills

Barista (experienced), Computer Literate, Digital Marketing, Typing (touch), Waiting Staff (experience),

Workshop Leader (Acting)

(\* = highly skilled)

Training ALRA, Acting, 2013 - 2016

Frances May 1/2



Frances May 2/2