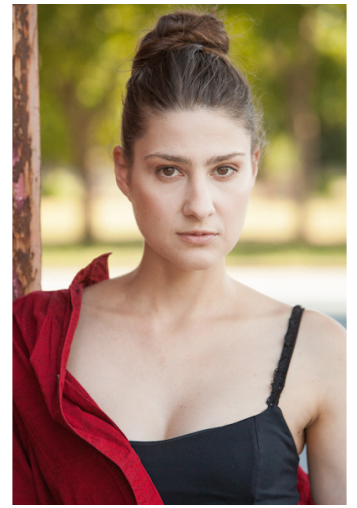


85 Great Portland Street
First Floor, London, W1W 7LT

dba@dbagency.co.uk
dba.italy@dbagency.co.uk
dba.america@dbagency.co.uk
dba.france@dbagency.co.uk

Elena Savio



Location	Milan, Turin, maybe Rome	Eye colour	Hazel
Height	168 cm	Hair colour	Light/Mid Brown
Playing age	25 - 35	Hair length	Long
Appearance	White		

Accents	American-Standard, East European, English-Standard, Italian*
Languages	English, French, Italian*, Polish, Spanish
Music & dance	Argentine Tango, Ballroom Dancing, Contact Improvisation, Contemporary Dance, Folk Dancing, Jive, Singing (general)
Performance skills	Actor-Singer, Audio Books, Audio Drama, Children's Theatre, Commedia Dell'Arte, Dubbing, Green Screen, Immersive Performance, Interactive Performance, Laban Training, Lip Sync, Live Roleplay, Mask, Murder Mystery Events, Outdoor Performances, Physical Theatre, Poetry Reading, Presenting, Public Speaking, Radio Drama, Role Play, Story Telling, Street Theatre, Theatre In Education, Translation Audio Books, Voice Acting, Voice Over
Sports	Bouldering, Climbing, Climbing-Rock (SPA), Fencing, Horse-riding, Ice Skating, Sailing, Shooting (Handgun), Skiing, Snowboarding, Stage Combat, Swimming, Tennis
Licences	Car Driving Licence
Other skills	Aerial Work, Ambidextrous, Artist (Fine Art), Artist (Oils/Oil Pastels), Artistic Director, Assistant Director (experienced), Cake Designer, Circus Aerial Work, Cooking/Baking, Drama Coach (professional), Face Painting, Handgun Handling, Improvisation, Narration, Needlecraft, Origami, Painting, Performance Artist, Photographic Model, Photography, Public Speaking Coach, Sewing (hand and machine), Shadow Puppetry, Story Telling, Workshop Leader, Workshop Leader (Acting), Writer

(* = highly skilled)

Training

Scuole:

- 2009 Lezioni presso Black Nexxus, NYC.
- 2009 Lezioni presso HB Studio, NYC.
- 2003-05 Tangram Teatro, Torino.
- 1995-97 Teatro Erba, Torino.

Acting Coach:

- 2015-20 Diverse masterclass / preparazioni provini e spettacolo personale ecc.. con Paolo Antonio Simioni, acting coach.
- 2017 Workshop con Giles Foreman, acting coach.
- 2009 Lezioni private con Larkin Malloy, acting coach, NYC.

Approfondimenti tecniche attoriali:

- 2014 Workshop con Emiliano Bronzino, regista nel solco di Ronconi.
- 2011 Percorso annuale con Cristina Pezzoli, regista.
- 2009-11 Percorso formativo con Jean Paul Denizon, attore e regista nel solco di Peter Brook.
- 2007-08 Diversi workshop con Bruce Meyers, attore e regista nel solco di Peter Brook.
- 2006 Workshop a lunga durata con François Khan, attore e regista nel solco di Jerzy Grotowsky.
- 2005 Percorso sul clown e comicità con Federica Tardito e Aldo Rendina.
- 2005 Diversi workshop con Przemek Wasilkowski, attore e regista nel solco di Jerzy Grotowsky.

Discipline connesse:

- 2021 Masterclass di Canto Armonico con Roberto Laneri.
- 2013 Workshop di teatro di figura / luci e ombre con Tadeusz Wierzbicki
- 2010 Workshop di Butoh con Daisuke Yoshimoto, Varsavia.
- 2004-05 Corso di Doppiaggio con Danilo Bruni, Centro D, Torino
- 2003-04 Lezioni di Canto, Enzo La Torre
- 2002 Corso annuale di cinematografia, con Giuseppe Selva

Feature Film

2023, The Accident, Storia del Fantasma S.r.l., Giuseppe Garau

2015, Blind Fate, Meibi, Mathieu Gasquet

Television

2017, Thou Shalt Not Kill, ARTE, Claudio Corbucci

Short Film

2013, Tutti dormono, Cinemage, Alessandro Genitori