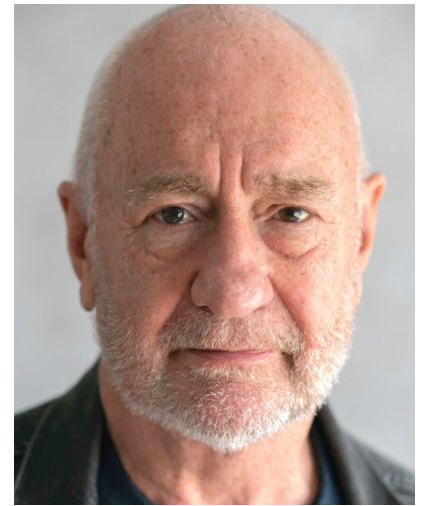


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Ken Stamp



© Julia Francis

Location	London	Eye colour	Brown
Height	185 cm	Hair colour	Greying
Weight	85.72 kg	Hair length	Balding
Playing age	55 - 70		
Appearance	White		

Recently I have: Been filming in Egypt alongside Amr Saad, for the upcoming (Summer 2024) blockbuster THE CROWS. Received BEST ACTOR awards; at the Cannes World Film Festival 2023, for the Lead in the International- award-winning GOING HOME; and again for the Lead in the powerful DRIVER. Portrayed; the husband of 'Grace', played by Lindsay Duncan, in the family drama CALL ME BACK; and played a significant supporting roles in the award-winning feature; DRAGONFLIES ONLY LIVE FOR 24 Hrs. and the upcoming IRISH ASHES (2024).

Accents	American-Southern States, American-Standard, Birmingham, Geordie, Irish RP, Liverpool, London, Northern, Scottish-Standard, Welsh-Southern, Welsh-Standard
Languages	English*
Sports	Golf, Sailing*, Scuba Diving*, Skiing, Swimming*, Tennis
Licences	Car Driving Licence, Pilot Licence, Yacht Captain Licence
Other skills	Croupier
Voiceover	Documentary, Narration

(* = highly skilled)

Training	The Actors Guild of Great Britain. Lewisham College. Acting for Stage and Screen.
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Feature Film

2024, IRISH ASHES , Black Coppice Films, Satnam Purewal
2024, THE CROWS, Maqam Media Production, Yassin Hassan
2023, CAUGHT IN-BETWEEN, Dark Vault Studios, Daniel Pacquette
2021, IRAQI SECRETS, Harmonica Films Ltd., Jaafar Muraad
2021, PICASSO SMILE, Harmonica Films Ltd, Jaafar Muraad
2019, TOY BOX KILLERS, Demonic Assassin Films, Mark Denham
2019, MEETING, Emre Sen Productions, Emre Sen
2018, DRAGONFLIES ONLY LIVE FOR 24 HRS, Insubordinate Guerrilla Pictures, Richard Anthony Dunford
2017, TRICKSTER, Lokiproductions, Isabel Alsina-Reynolds

Television

2021, CITY OF FOG, Harmonica Films Ltd., Jaafar Muraad
2016, CHURCHILL'S SECRET, ITV, Charles Sturridge
2015, PROSTATE CANCER AWARENESS CAMPAIGN, Tom Beard
2009, MIDSOMER MURDERS, Bentley Productions, Peter Smith
2008, MIDSOMER MURDERS, Bentley Productions, Peter Smith

2007, MIDSOMER MURDERS, Bentley Productions, Peter Smith

Stage

2015, HENRY 1V, Brockley Fringe, Ann Garrett

2007, POPCORN, O.C.N.L.R., Jonathan Dawes

2006, WAITING FOR GODOT, O.C.N.L.R., Jonathan Dawes

Short Film

2024, WORMS OF THE EARTH, Flying Robin Productions, Fred winter

2024, CHUGGERS, Rizan Production House, Muneeb Nazir

2020, Horace, JUPITER'S PLUM, Joe LG, Kate Nichols

2023, CALL ME BACK, IAMJACK, Tom Andrews

2020, David, DAVID AND THOMAS, LFS, Mengyao Zhang

2022, MARBLE DUST, Ailouros Films, Andrew Vezzman

2022, DRIVER, Hellfire Creative, Ben Mills

2021, GOING HOME, Raindance, Aineias Babulis

2020, NO CHANGE, Purple Juice Productions, Zak Jaques

2020, TONY TWO SHOES, adamcadyfilms, Adam Cady

2021, THE SET UP, Luke Roberts Films, Luke Roberts

2020, AT BAY, LCC, Madelaine Harris

2020, JUPITER'S PLUM, Joe LG, Kate Nichols

2019, FINDING A TON, Media Foundation, Chase Deeks

2019, GREY, Virtue Media, Josh Tue

2019, PIE, CFS, Mary Pattison

2018, THE VIEW, Urban Screen, Arghavan Zarei

2018, LOVE AND WARHEADS, Demonic Assassin Films, Mark Denham

2017, BACKBONE, UCA, Alexander Barker

Documentary

2017, Gascoigne (Narrator), GASCOIGNE, Experimental Docs, Julia Souchtchinskaia

Still Photography

2015, Grandfather, FINE ART EXHIBITION, Mauricio Foubert

Multimedia

Ken, GREY, Virtue Media, Josh Tue

Music Video

2021, Bad Cop, WHAT WE DO, MaNiac, Teeeezy C

2018, Elite 2, LONELY RIVER BY KYAN, Claire Stidston, Ukweli Roach