

Ornella Bess



Location	Paris	Eye colour	Blue-Green
Height	163 cm	Hair colour	Light/Mid Brown
Weight	51.00 kg	Hair length	Long
Playing age	35-42		
Appearance	White		

Accents	French Canadian
Languages	English, French*, Hebrew*
Music & dance	Ballet, Latin American, Modern Dance*, Rock 'n' Roll Dance
Sports	Boxing
Licences	Car Driving Licence
Voiceover	ADR*

(* = highly skilled)

Training	I'm dancing: ballet, moderne jazz since I'm a child I'm boxing: English boxe for 1 year I'm practicing drama one a year in different workshops
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Feature Film

2024, Nataly, CABARET TOTAL, KM productions, Roy assaf
2023, Jeanne's lady-in-waiting, JEANNE DU BARRY, Why not productions, Maïwenn
2023, teacher, LIKE A PRINCE, Quad, Ali Marhyar
2022, Emmanuelle, CHILDREN OF NOBODY, Comeback Films, Roy Assaf
2016, Marie's friend, THE JEWS, La Petite Reine, Yvan Attal
2009, Eva, VIVRE!, Gradiva films, Yvon Marciano
2008, Dancer, CRIME IS OUR BUSINESS, Les Films Français, Pascal Thomas

Television

2021, Tess, THE ECHO OF YOUR VOICE, JASMINE TV, Tom Shoval
2020, grieving woman, POSSESSIONS, Israel + France (Canal+), Thomas Vincent
2018, Business woman, FIFTY (HAMISHIM), Israel (Endemol) + France (Arte), Daphna Levin
2017, Mamo, MAGEN DAVID DAROM, Israel television, Ofir Lobel
2012, Sainte Geneviève, PARIS THE GREAT SAGA, Canalsat, Xavier Lefevre
2012, Marina, COMME UN AIR D'AUTOROUTE, Arte, Vincent Burgevin and Franck Lebon.
2010, Charline, MEDICAL EMERGENCY, Beaubourg audiovisuel, Étienne Daenne
2007, Marina, RESEARCH UNIT, Les Auteurs Associés, Éric Leroux

Short Film

2019, Mathilde, THE JEWELS, Student film, Shirelle Edery

2016, Marie, THE AMBASSADOR'S WIFE, Vice Versa Films, Dina Zvi-Riklis

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