

talent international representation

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Location

# Pablo Sandstrom

Greater London, Madrid, Spain, Los Angeles County,

**United States** 

Height 185 cm Weight 84.37 kg Playing age 25 - 32

Ethnicity Mediterranean, Scandinavian,

White



© Andrew Steinman

Blue-Green Blond(e) Mid Length

During COVID moved from the US to Spain. Based between Los Angeles, Madrid and London.

Dublin, Argentinian, English-Standard\*, American-California\*, Spanish\*, French\*, South African, Belfast, **Accents** 

Italian, American-New York, Swedish\*, Canadian, German, American-Standard\*, American-East Coast,

Eye colour

Hair colour

Hair length

Australian

Languages English\*, Spanish\*, French\*

Music & dance Singing (general)

Actor-Singer, Voice Over, Presenting, Public Debating, Comedy Improv, Public Speaking, Comedy, Performance skills

Corporate Roleplay

Judo, Football\*, Swimming, Tennis, Sword Fighting, CrossFit, Basketball\*, Running, Swimming (Open **Sports** 

Water), Boxing

Licences Car Driving Licence

Ambidextrous, Soft Skills Trainer, Military Training/Experience, Business Management (BA hons), Public Other skills

Speaking Coach, Poker

(\* = highly skilled)

**Training** Yale University: Conservatory for Actors

Larry Moss (Masterclass)

Camera: Bob Krakower, Lesly Kahn, Ted Sluberski, Margie Haber & Matt Newton

Juan Carlos Corazza (Masterclass for professionals) T. Schreiber, Conservatory Program, Graduated July 2016

RADA: Intro to Improvisation & Level 2 Acting Lee Strasberg, Conservatory Program

# **Feature Film**

2024, THE STANGERS TRILOGY, Renny Harlin, LIONSGATE

2019, GUYS AT PARTIES LIKE IT, Colton Coate - Micah Coate, Mattioli Productions

2016, SUPPOSITION, Tony James, 1 One 2 Two Films

2018, ROOM 16, Jolie Kinga, JK Focus

#### Film

2024, THE PRINCIPLE, Alex Ockham, Black Swan

2020, THE MCHENRY TRIAL, Ken Sagoes, The Sagoes Company

2019, BLACK OUT, Rob Ciano, Stanton Hunter, SHOWTIME

Pablo Sandstrom 1/2 2016, IN BLACK & WHITE, Dana Verde, 3CK Media 2016, EUREKA, Sean Stanton, Sean Stanton Productions

#### **Television**

2024, HANNO UCCISO L'UOMO RAGNO, Sydney Sibilia, SKY

2021, SEÑOR DAME PACIENCIA, Jacobo Martos, Atresmedia / DLO Producciones

2024, ENA, Estel Díaz, RTVE (Television Española)

2019, MODEL BOY, Jacob Brown, Vogue

2018, LOVE YOUR LIFE, Renée Stork

2017, DRYDEN, Red Marble Productions

2017, ON THE CASE WITH PAULA ZAHN, Joshua Kleinman, Investigation Discovery

#### **Television Movie**

2019, HYSTERICAL WOMEN, Whitney Uland, Changito Perrito Productions

2018, PENNED, Steven Pierce, Framework Productions

# Commercial

2022, SCALPERS - REBELDINHO, Daniel Guerrero, Scalpers

2018, WORLD CUP SPOT, David Gordon Green, Coral

2018, NOT DISCLOSED, David Treviño, Modular Estudio

### **Short Film**

2018, HAPPY BIRTHDAY TO ME, Poyu Chen, Amazon Prime

# Stage

2023, PROFESIONALES JUAN CARLOS CORAZZA. SCENE PARTNER O, Juan Carlos Corazza, Estudio Juan Carlos Corazza

2018, DEAR ELEANOR, Elise Finnerty, Red Booth Productions

2016, A GOWN FOR HIS MISTRESS, Robert Verlague, T. Schreiber Studio and Theatre

2016, DALI'S DREAM, Lisa Monde, TRG, 4th Street Theatre, NYTW

2016, PLACE OF ASSEMBLY, Luis Cardenas, Open Hydrant Theatre

2016, THE ILLUSION OF LOVE, Kathleen Potts, Danielle Zappa, Akademeia Theatre

# **Web Series**

2019, PERDIDO EN MADRID, Pablo Zanon, Apertura Producciones

2016, ECLIPSE, Alexander Bok, BOK Productions

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