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Marco Velutti



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Location	Greater London, Metropolitan City of Milan, Italy, Metropolitan City of Rome, Italy	Eye colour	Hazel
Height	180 cm	Hair colour	Dark Brown
Weight	76.20 kg	Hair length	Mid Length
Playing age	30 - 38	Voice	Cool, Friendly, Warm
Appearance	Hispanic, Mediterranean, White		

Accents	American-New York, American-Standard, French, Italian*
Languages	English*, French, Italian*
Music & dance	Bachata, Baritone
Performance skills	APC Advanced Nunchucks, APC Intermediate Escrima Stick, APC Intermediate Unarmed, Dubbing*
Sports	Basketball, Boxing*, Cycling*, Fencing, Football, Ice Skating, Jeet Kune Do*, Martial Arts*, Mountain Biking, Stage Combat*, Swimming, Tennis
Licences	Car Driving Licence
Other skills	DBS (CRB) clearance, Electric Scooter Rider, Photography, Photography-Professional
Voiceover	Audiobook*, Cinema*, Commercials*, Corporate*, Documentary*, Dubbing*, Narration*, Voice Over*, Voice Over Professional/Specialist

(* = highly skilled)

Training	-2012/2021 Acting classes with work on Stella Adler and Meisner Technique with Jack Waltzer Actor's Studio member(in Paris/London/Los Angeles)
	- 2017/2019 Accent classes with Voice Coach Anne Walsh with work on American and British accent(London)
	- 2012 Contemporary Drama School at RADA (Royal Academy of Dramatic Art) with Tilly Vosburgh and Lloyd Trott(London)
	- 2011 Intensive workshop on camera with the director Giovanni Veronesi
	-2009/2012 Acting school with work on Script Analysis and actor's work on the character with acting coach Michael E. Rodgers.
	-2007-2008 Workshops on "The Method "with Actor's Studio members Ron Gilbert and Michael Margotta.
	-3 years Acting School at "Centro Studi Coreografici teatro Carcano " with Aldo Masella, Sara Mignolli, Alessandro Balducci, Asker Pandolfini e Emiliana Perina.

Feature Film

2023, THE BANGKOK JOB, Monrey Films, Clive Saunders
2021, LES CINEPHILES, CineOne & Eloise Film, Laurent Germain Maury
2018, THE CATCHER WAS A SPY, PalmStar Media Animus Films, Ben Lewin

2015, POINT BREAK, Alcot Entertainment-Warner Bros picture, Ericson Core
2012, ITALIAN MOVIES, Indiana Production, Matteo Pellegrini
2008, SANGUEPAZZO/WILD BLOOD, BiBi Film, Paradis Films, Marco Tullio Giordana

Commercial

2017, OREOS, ACNE, ANDERS JEDENFORS
2014, BEN Q PROJECTOR, Haymarket Creative Solution, Tas Underwood
2011, ACER TABLET, Fargo Film, Paolo Borgato e Tommaso Bertè
2010, PERFETTI VAN MELLE CHEWING-GUM, Alessandro Clerici
2009, DIXAN, Oltremedia, Stefano Obino

Short Film

2010, LEZIONE FUORI PROGRAMMA, Riccardo Giudici
2011, CADILLAC, Luciano Boschetti
2014, LA FLAQUE, La Fémis, Mikhael Kurc
2020, POINT OF VIEW, Andra Sarli

Stage

2012, MODIGLIANI BY DENNIS MCINTYRE, Michael Rodgers
2011, LE PILLOLE D'ERCOLE, Centro Studi Coreografici Teatro Carcano, Aldo Masella
2006, BRIGADOON, Aldo Masella
2005, CYRANO DE BERGERAC, Centro Studi Coreografici Teatro Carcano, Sara Mignolli
2004, LE ROI DU RIEN, Theatre du Passage, Robert Bouvier

Voice Over

BOMBAY GIN, Spotify-Bombay Gin
SEAT, Eccetera s.r.l., Josè Bagnarelli
VODAFONE, Eccetera s.r.l., Josè Bagnarelli
MCDONALD'S, Eccetera s.r.l., Josè Bagnarelli
SKODA, Eccetera s.r.l., Josè Bagnarelli
SKY, Eccetera s.r.l., Josè Bagnarelli
THE INCREDIBLES, Sassy Films
MILKA SPOTIFY, Red Apple Creative
TRIVAGO, Trivago N.V.

Audio

2023, BOMBAY SAPPHIRE GIN, Spotify