

talent international representation

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Alexandrea Meyer

Paris, France, Los Angeles Location County, United States,

Greater London

Height 166 cm Weight 47.00 kg Playing age 22 - 30

Appearance Eastern European, White

Accents American-Southern States, French

Languages English*, French, Japanese

Ballet, Ballroom Dancing, Choral Singing, Commercial Dance, Contemporary Dance, Contemporary Singing, Music & dance

Gospel Singing, Modern Dance, Pilates-instructor*, Salsa Dancing, Singing (general), Soprano

Eye colour

Hair colour

Hair length

Blue-Green

Blond(e)

Short

Actor-Singer, Adler Technique, Firearm Training for Film and TV, Meisner Technique*, Motion Capture*, Performance skills

Musical Theatre, Public Speaking, Shakespeare, Uta Hagen Technique, Viewpoints

Bowling, Canoe, CrossFit, Fitness Instructor (qualified), Horse-riding, Ice Skating, Kayak, Mountain Hiking, **Sports**

Pilates*, Pole Fitness, Pool, Running, Shooting (Handgun), Skiing, Swimming, Volleyball, Wakeboarding,

Weight Training, Yoga, Yoga (Hot), Yoga (Vinyasa)

Car Driving Licence Licences

Alexander Technique, Barista (experienced), Bartender, Cooking/Baking, Director, Filmmaker, Handgun Other skills

Handling, Horse Training, Model-professional, Pilates (qualified matwork instructor), Writer

(* = highly skilled)

Like Noémie Merlant in 2016, I won my first Best Actress Award at the 2023 Oldenburg Intl. Film Fest. for "Beautiful Friend" (88 MIN)—Presented by Deborah Kara Unger & covered by The Hollywood Reporter. The film screened at Beverly Hills, Fabrique du Cinéma, EFM Berlin, and Cannes' Marché du Film (Sales Agent: Hewes Pictures). I also direct and star in "Love You Forever" (16 MIN), with a mainly female crew, including Élodie Ichter from The Mill. Based in Paris, I freely work in Europe with my "Passeport Talent-Personne Renomée" Long Stay Work Visa & French Fluency. Meisner Technique Trained.

Training Professional Actor Training Program, Maggie Flanigan Studio, NYC (2017-2020)

2- Year Meisner Technique. Movement: Williamson, Suzuki, Viewpoints.

Voice: Linklater, Shakespeare, Dialects. Georgetown University, Washington D.C., '18

Sociology Major, Theater & Performance Studies Minor.

Stella Adler Studio, NYC (2017, 2020)

Milton Academy, 2010-2014, Ecole Notre Dame Des Victoires, French American International School

Feature Film

2023, BEAUTIFUL FRIEND - BEST ACTRESS AWARD OLDENBURG FI, Goodwork Entertainment, Truman Kewley 2021, ONLY THE LONELY, Wildworks Films

Commercial

2022, LUSETA BEAUTY HAIR COMMERCIAL, Channel Bakers Productions 2022, CHUCKCHANSI GOLD RESORT & CASINO COMMERCIAL, Windsong Productions, Byron Watkins

Alexandrea Meyer 1/2 2022, FIGS CROCS + NEW BALANCE STILLS/FLATS, FIGS, Anna Yung

2022, LEISURE TRAVEL VANS COMMERCIAL, MAN AT LARGE, Jimmy Collins

2020, PURGATORY BK FASHION PERFORMANCE ART SHOW, Zoe Whalen

Short Film

2024, LOVE YOU FOREVER, Quiet Chaos, Alexandrea Meyer

2022, REMIND ME IN AN HOUR - RETROSPECTIVE OF JUPITER FI, Sura Productions, Raphael Gonzales

2021, THE PRINCE OF SUFFERING, AFI Conservatory, Conner de Mita

2021, PREY, Mirage Content, Nathan Le

2018, LITTLE THINGS, Georgetown University, Ryley Gregorie

Music Video

2024, CHARLES BAPTISTE - GRANDE FILLE, Charlotte KJ Fox (FR)

2023, GREG KEUHN - MEDICINE MAN, Merit Andrew, Scott Fleming

2022, "UNDERGROUND" (FASHION FILM), Anne-Sophie Bine (FR)

2022, "THE PICNIC" (FASHION FILM), Anne-Sophie Bine (FR)

2021, GALDIVE - FOND ADIEU, SONY MUSIC, Raphael Gonzales Frost

Writing

2023, TO MY SLEEP DEMON, GERTRUDE. (FEATURE FILM)

2023, LOVE YOU FOREVER (SHORT FILM)

2023, TOO OLD TO CARE (SHORT FILM)

2022, EAT.SHIT.FUCK.PROCREATE.DIE. (SHORT FILM)

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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