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Sara Bruni



© Paolo Palmieri

Location	Metropolitan City of Rome, Italy, Greater London	Eye colour	Brown
Height	160 cm	Hair colour	Light/Mid Brown
Weight	55.00 kg	Hair length	Long
Playing age	18 - 30		
Ethnicity	Latin American, Mediterranean, White		

Accents	English-Standard, Italian*
Languages	English, German, Latin, Spanish
Music & dance	Aerobics, Dance (general), Latin American, Singing (general)
Performance skills	Meisner Technique, Physical Theatre, Verbatim Theatre
Sports	Canoe, Gymnastics, Horse-riding, Ice Skating, Resistance Training, Rollerblading, Running, Swimming, Tennis, Volleyball
Licences	Car Driving Licence
Other skills	Devising, Estill Voice Training:Level 1 and 2, Production Assistant (experienced), Translating

(* = highly skilled)

Training	2022 Meisner with Margherita Remotti, Mob Studios Rome 2020 Meisner training with Laura Nest, Meisner in Rome 2020 Ongoing Acting classes with Italian Director Andrea Costantini 2020-2017 BA (HONS) First Honours Degree in Drama & Performance at London Southbank University 2020-2019 The London Meisner Company with Robyn Paterson 2020-2019 English Dialect with Katherine Heath 2018 Frantic Assembly Residency with Simon Pittman 2018 Acting at Centro Sperimentale di Cinematografia in Rome run by American Director David Warren & Italian Actor Gianfranco Giannini 2019 Acting workshop with Jeremy Zimmermann 2017 Acting & English Dialect with Rory Feeney 2016 Acting & Italian Dialect with Marcello Moronesi
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Feature Film

2021, Kissing girl, EIN SOMMER AM GARDASEE, Viola Production, Stephanie Sycholt
2021, Italian Voiceover, IL BOEMO, Petr Václav

Stage

2019, Ensemble/Bride, BLOOD WEDDING, TransformArts, Juan Ollero, Ed Richards
2018, Snout, A MIDSUMMER NIGHT'S DREAM, LSBU Student Theatre Company, Lucy Richardson
2018, Hermia, A MIDSUMMER NIGHT'S DREAM, Morley Theatre Company, Lisa Cagnacci
2018, The Multiple Ending of th, FRANTIC ASSEMBLY, Frantic Assembly, Krista Vuori, Jonnie Riordan

Short Film

2020, Interviewer, HIGH ROLLERS, London College of Communication Production, Diana Amado

2019, Alex, I HAVE BEEN THINKING, King's College Film Practice, Mitchell Stanyer

Web Series

2019, Layla Attfield, NO PLACE LIKE HOLMES, No Place like Holmes, Ross K. Foad

Internet

2021, Victoria, ONLINE SHOWCASE, South Bank Collective, Sara Bruni, Sinead Vickers and Daisy Cotter

Music Video

2021, Lead, PERDO LA TESTA, Orus Filmmaking