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## Abraham Tiyamiyu



© YellowBellyPhoto

Location	<b>Greater London, Greater Manchester</b>	Eye colour	<b>Brown</b>
Height	<b>178 cm</b>	Hair colour	<b>Black</b>
Weight	<b>78.92 kg</b>	Hair length	<b>Short</b>
Playing age	<b>23 - 33</b>	Voice	<b>Assured, Engaging, Friendly, Natural, Relaxed</b>
Appearance	<b>African-American, Black-African, Black-Other Areas</b>		

<b>Accents</b>	African, American-California, American-Southern States, American-Standard, Cockney, English-Standard*, French, Liverpool, London*, Manchester, Multicultural London English (MLE), Nigerian, Northern, RP*
<b>Languages</b>	English, Yoruba
<b>Music &amp; dance</b>	African Dance-Traditional*, Ballad, Choral Singing, Choreography*, Contemporary Dance*, Dance (general)*, Freestyle Dance*, Hip Hop Dance*, Krumping*, R & B Singing, Singing (general), Street Dance*, Tenor Baritone
<b>Performance skills</b>	Audio Drama, Children's Theatre*, Corporate Roleplay*, Musical Theatre, Physical Theatre*, Promenade Theatre, Role Play*, Verbatim Theatre
<b>Sports</b>	Basketball, Climbing, Cricket, Cycling, Mountain Hiking, Stage Combat, Swimming, Tennis
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Business Management (BSc), Improvisation, IT Literate, Motion Capture, Narration, Photography, Presentation Coach
<b>Voiceover</b>	Voice Acting

(\* = highly skilled)

Abraham has always been referred to as an individual who is full of joy, integrity and aspiration. These qualities are what Abraham brings to all his work both on screen and on stage. With a desire to expand his presence on screen, Abraham hopes that his work will entertain, educate and inspire many across the world.

### Feature Film

1998, BACK TO AFRICA, Bonag Industries/Tony Abulu Films, Tunde Alabi

### Television

2021, TABLE OF FOUR, ITV, Paul Copeland  
2018, CORONATION STREET, ITV Studios, Various  
2017, HISTORY IN THE MAKING, History, Ellie Rogers

### Commercial

2021, TESCO, Sarah Laird & Good Company, Tara Darby  
2019, HORLICKS - A TALE OF LIFE'S MOMENTS, Mosquito Digital, Anthony Driver  
2018, BT, Nick Moss  
2016, FISH4JOBS, Wall Breaker Productions, Luke Winter

## Short Film

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2023, SLIDING DOORS, Chaos Design, Gavin Dunt  
2021, THEA, BBC Films/Salford Film School, Richard Toulmin  
2019, 1919 RACE RIOTS (VIRTUAL REALITY), First Take, Lynne Harwood  
2019, POWERLESS, Sonder Pictures, Nicole Pott  
2019, BEING..., Byrne Dean, Alison Best/Ian Williams  
2019, UPSKILL, Toffee Hammer Productions, Ben Verrall  
2018, BT - THE JOURNEY (DRAMA), PH Creative, Nick Moss  
2018, GRATITUDE, Manchester Film Festival, Camden Nightingale  
2018, PARTING WAYS, Bloombox Productions, Sam Walker  
2018, NURSES: PAST, PRESENT & FUTURE, Firewood Pictures, Asher Hardy

## Stage

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2019, 1919 RACE RIOTS, Tmesis Theatre, Elinor Randle  
2018, SAME SAME DIFFERENT, York Theatre Royal, Martha Simon  
2018, EIGHT, Oldham Coliseum Theatre, Chris Lawson  
2017, A CHRISTMAS CAROL, 53two Theatre, Simon Naylor  
2017, SAME SAME DIFFERENT, Z Arts/Brush Stroke Order, Naomi Sumner  
2015, LIVING WITH MR HAPPY, 3 Minute Theatre, Geoffrey Hanam  
2013, DIABETIC PENGUINS (2012-2013), Organised Chaos Productions, Jessica L  
2013, SALFORD MACBETH, The Lowry/National Youth Theatre, Jonathan McGrath  
2012, ART (EXCHANGE YOUR TALENT), Royal Exchange Theatre, Andrew Byatt  
2012, MACBETH, Bolton Octagon Theatre, Max Stafford-Clarke  
2011, THE WATER STILL REMAINS, The Lowry Theatre, Trevor McFarlane

## Radio

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2017, THE BOY IN THE PHOTOGRAPH, BBC Radio Drama North, Sharon Sephton  
2017, THE LAUNDRY, BBC Radio Drama North, Sharon Sephton

## Motion Capture

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2022, ANGRY PATIENT, Imperial, Tom Shawcroft

## Corporate

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2019, ETHICS, Squeezed Media, Richard Smith  
2018, BYSTANDER INTERVENTION, FutureNow Digital, Douglas Ray  
2018, DOING THE RIGHT THING, DTS Limited, Mike Todd  
2017, SPEAK, City & Guilds, Claire Brooks  
2017, TENPIN, Instinctif, Conor Ryan  
2016, FIRST AID AT WORK, Quallsafe, Nigel Barraclough  
2016, CIVIL SERVICE, Sightline Media, Keith Thomas

## Still Photography

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2019, E-LEARNING, Bearded Fellows, Samson Owolabi

## Internet

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2017, HOOCH, Hotwolf, Jamie Lennox

## Training

National Youth Theatre of Great Britain  
Bolton Octagon Theatre Young Actors Company  
MAP REP Company, (Oldham Colesium Theatre/53Two)

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The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.