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Billie Vee



© John Clark

Location	Greater London, Athens, Greece, Paris, France	Eye colour	Brown
Height	167 cm	Hair colour	Light/Mid Brown
Weight	55.79 kg	Hair length	Long
Playing age	35 - 42		
Ethnicity	Mediterranean, White		

Accents	American-Standard, East European, French, Greek*, Italian, Spanish
Languages	English, French, Greek*
Music & dance	Aerobics, Contemporary Dance, Freestyle Dance, Greek Dancing, Piano, Pole Dance*, Swing Dance
Performance skills	ADR-Additional Dialogue Recording, Autocue trained/experienced, Immersive Performance*, Live Roleplay*, Meisner Technique*, Motion Capture, Physical Theatre*, Presenting, Role Play*, TV Presenting, Underwater Filming, Voice Over
Sports	Basketball, Boxing, Cycling, Krav Maga, Running*, Stage Combat, Swimming, Volleyball, Yoga
Licences	Car Driving Licence
Other skills	Computer Literate, Improvisation, Motion Capture, Photographic Model, Screenwriter (professional), Translator

(* = highly skilled)

Billie plays opposite David Bark-Jones as a lead in feature film "Sparrow's Call" (release 2024). She was recently a series regular in "The Clinic", a greek medical TV series. Nominated for Best Actor in Hamilton Film Festival and St Albans Film Festival for her roles in "Testing Greta" and "Two Persons Max".

Training	Drama School of Greek Theatre of Art Karolos Koun, Acting Training, 3 years, 2002 - 2005 National and Kapodistrian University of Athens, BA 4 years 2001-2004
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Feature Film

2023, SPARROW'S CALL, Clever Boy Media, Tim Kent
2019, CAFÉ MIRAGE, Pattern Maker Films, Neilson Black
2010, CONFESSION, Jump Start Productions, Jamie Patterson
2009, OLA THA PANE KALA, Argonauts Productions S.A, Yannis Xanthopoulos

Television

2022, I KLINIKI, ANTENNA Studios, Alexandros Sipsidis
2009, TO PROVLIMA MOU ME TIS GYNAIKES, Ant1 Cyprus, Spiros Charalambous
2008, ALITHINOI EROTES, PLD Productions (Alpha TV), Panagiotis Fafoutis
2008, SE EIDA..., Alpha TV, Leuteris Haritos
2007, GORGONES, Studio ATA / Mega Channel, Antonis Aggelopoulos
2007, ISTORIES APO TIN APENANTI OHTHI, Cat Productions (ANT1 TV), Nikos Grammatikos
2006, OI ISTORIES TOU ASTYNOMOU BEKA, PLD Productions (Alpha TV), Grigoris Karantinakis

Television Movie

2018, THE CLOAKING, Praxima, Sam Bradford

2010, BLACK BOOK, Hollywood Vision, Rupert Bryan, Ben Loyd-Holmes & Adrian Pinset

Short Film

2022, A GHASTLY MURDER, Lauren Lorenzo

2019, GOOD VIBRATIONS, Red Lock Films, Abbie Lucas

2019, PRIDE, Pantelis Hapeshis

2017, TESTING GRETA, Alpha Fox Films, Abbie Lucas

2017, IN HUMANS WE TRUST, Tim Kent

2015, SIMON SAYS, Nikos Tseberopoulos

2014, LEAP OF FAITH, Carrot Top Productions, Dominic Ryan

2012, TWO PERSONS MAX, Clever Boy Media, Tim Kent

2011, GREY MATTER, Musser Leghorn Films, Ben Dixon

2010, DRIVEN INSANE, Jemsea Films/IJE Films, Keith Eyles

Stage

2015, DIDO AND AENEAS, No Man's Time Automatics, Jonathan Young

2012, DEMOLITION, Little pieces of gold-Southwark Playhouse, Abbie Lucas

2012, FRISKY AND THE PANDA MAN, Palimpsest One-Upstairs at the Gatehouse, Timothy Trimmingham Lee

2011, THE SEVEN LESSONS OF GEORGE HOWARD, Pleasance theatre, Chris Johnston, Elisa Gallo Rosso

2010, SPARE, New Diorama Theatre, Sebastian Rex

2010, STUCK IN THE THROAT, Hen and Chickens Theatre, Laura English-Rose

2008, INOUBLIABLE, Theatre of Neos Kosmos, Vas Christofilakis

2007, IPHIGENEIA AT AULIS, Thessaliko Theatre, Sot Chatzakis

Web Series

2020, Boo, SINS OF SOLITUDE, Abbie Lucas

Corporate

2019, Diana, EDUCATIONAL MATERIALS, Pearson, Mark Tuffnell

2019, Team Manager, EXPEDIA CORPORATE SHOOT, B Productions, Ben Simpson / Ben Taylor

Voice Over

2019, ADR various characters, BULLETPROOF, Vertigo Films / Company Pictures / Sky, Diarmuid Goggins

Role Play

2018, Patient, FRCEMS, Professional Role Players Ltd

2018, Patient, MRCO&G, Professional Role Players

2017, Patient, OBS & GYNAE EXAMS, Professional Role Players