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Nadia Casula



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Location	Greater London, Southampton, Tyne and Wear	Eye colour	Brown
Height	160 cm	Hair colour	Dark Brown
Weight	50.80 kg	Hair length	Mid Length
Playing age	16 - 25		
Ethnicity	Mediterranean, White		

Nadia is fully vaccinated for Covid-19.

Accents	American-California, American-New York, American-Southern States, American-Standard, Australian, Bolton, Cockney, English-Standard, Essex, Estuary English, Geordie*, Leeds, Liverpool, Manchester, New Zealand, RP, Welsh-Standard, Yorkshire
Languages	English*, Italian
Music & dance	Cheerleading, Contemporary Dance, Dance (general), Harmony Singing, Mezzo, Pop Singing, R & B Singing, Singer-Songwriter, Soprano, Ukulele
Performance skills	Actor-Singer, Clown, Comedy, Musical Theatre, Physical Theatre, Puppetry, Story Telling, Verbatim Theatre
Other skills	Assistant Stage Manager (ASM), Barista (experienced), Bartender, Film/Video Editor (experienced), Hair Model, Knitting, Photographic Model
Voiceover	Voice Acting, Voice Over

(* = highly skilled)

Training Arts University Bournemouth, BA (Hons) Acting, 3 years, 2017-2020

Film

2023, RITORNO, Lorita Films Ltd, Lorenzo Camporese

Commercial

2021, MIND, BODY & GOALS, One Voice Digital Ltd

Stage

2022, THE PHASE, Camden Fringe Festival 2022, Georgia Grace Gavin

Documentary

2023, Girlfriend, WORLD'S MOST EVIL KILLERS, Woodcut Media

Music Video

2019, Jade, CIRCLES, Bournemouth Film School, Ryan Shanks

Site Specific

Nadia Casula

2019, Edith, TRAVEL THROUGH TIME, Russell Cotes Ensemble

2018, Mary Shelley, FRANKENSTEIN AUB COLLABORATION, Devised by company