

talent international representation

85 Great Portland Street First Floor, London, W1W 7LT

dba@dbagency.co.uk dba.italy@dbagency.co.uk dba.america@dbagency.co.uk dba.germany@dbagency.co.uk

Nick Biadon



© Gemma Turnbull

Location Greater London, Greater

Manchester, Gwynedd

Height 182 cm Weight 76.20 kg Playing age 27 - 33

Ethnicity Eastern European,

Scandinavian, White

Blue **Dark Brown Mid Length**

- Currently no-beard - can grow out in a few weeks - Union Status: British Equity - Dual citizenship - UK/EU passport (Ireland) - Home Studio equipped - COVID-19 vaccinated

Eye colour

Hair colour

Hair length

American-Standard, Estuary English*, German, London, RP*, Scottish-Standard, Yorkshire **Accents**

Languages English*, German, Spanish

Music & dance Baritone, Guitar, Singing (general)

Audio Books*, Audio Drama, BADC - Standard Rapier & Dagger (Merit), BADC - Standard Unarmed (Merit),

Performance skills BADC Standard - Merit, Clown, Laban Training, Mask, Meisner Technique*, Physical Theatre, Poetry

Reading, Voice Acting*, Voice Over*

Abseiling, Bouldering, Callisthenics, Climbing*, Cycling, Horse-riding, Kayak, Mountain Hiking, Running, **Sports**

Sailing, Snowboarding, Stage Combat, Surfing, Swimming, Swimming (Open Water)

Licences Car Driving Licence

Computer Literate, First Aider (qualified), IT Literate, Narration, Radio recording/editing, Translating, Video Other skills

Gaming

Vocal range F_2 to G_4

(* = highly skilled)

Training The Oxford School of Drama

The London Meisner Company

Television

2022, BREAKING THE BAND: SCORPIONS, ITV/Potato, Adam Tysoe

Stage

2021, SKIN IN THE GAME, New Wimbledon Theatre / Slackline Productions, Sarah Gain

2020, THE MECHANICALS PRESENT 'THE SCOTTISH PLAY', Play Nicely Theatre, Asia Osborne

2019, THE MOUSETRAP (UK TOUR), Adam Spiegel Productions, Gareth Armstrong

2018, STILL ALICE (UK TOUR), West Yorkshire Playhouse/The Infinite Group, David Grindley

2016, THE BACCHAE, Lazarus Theatre, Gavin Harrington-Odedra

2016, 'TIS PITY SHE'S A WHORE, Tristan Bates Theatre, Ricky Dukes

2016, A MIDSUMMER NIGHT'S DREAM, Catford Broadway Theatre, James Meteyard

2016, MACBETH, Catford Broadway Theatre, Asia Osborne

2015, JULIUS CAESAR, North Wall Arts Centre / Oxford School of Drama, Paul Hart

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Audiobook

- 2022, THE MONGOL STORM, Heavy Entertainment
- 2022, THE WOOD THAT BUILT LONDON, W.F. Howes
- 2022, Audiobook, THE HUNT FOR THE SILVER KILLER, Heavy Entertainment
- 2021, Audiobook, CHURCHILL, MASTER AND COMMANDER: WINSTON CHURCHILL, iD Audio
- 2022, Audiobook, GAME THEORY: UNDERSTANDING THE MATHEMATICS OF LIFE, W.F. Howes
- 2021, Audiobook, HIDE, RNIB
- 2021, Audiobook, BREATHLESS, W.F. Howes

Video Game

2021, Yori, LIFEAFTER (VIDEOGAME), NetEase

Rehearsed Reading

2023, Velocatus, GLASS SPLINTERS: CARTIMANDUA, Sioned Jones

Corporate

2023, Gavin, CPNI FAW CORPORATE FILM, Pukka Films, Aubrey Reynolds

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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