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Milda Gecaite



© Nerijus Januska

Location	Vilnius city municipality, Lithuania, Greater London, Metropolitan City of Milan, Italy	Eye colour	Blue
		Hair colour	Auburn,Blond(e)-Dark
		Hair length	Long
Height	170 cm		
Weight	11.72 kg		
Playing age	25 - 35		
Ethnicity	Eastern European		

Originally born in Lithuania, at the age of 5 I stepped onto the Ballroom/Latin dance floor to compete. At the age of 15 I was invited to relocate to Toronto, Canada, where my life took a different turn as I got cast in my first production of Dirty Dancing: The Classical Story on Stage. From that moment on, my acting career slowly took over the dance and I found myself auditioning for Film and TV with quite successful results. I share my time working between Toronto, NYC, LA and now Europe (based in Lithuania). Languages: English, Lithuanian, Russian, Yiddish. (Anything I can get my hands on)

Feature Film

2022, HILMA, Lesse Hallstrom
2018, UN TRANDUCTOR/ A TRANSLATOR, Rodrigo Barriuso
2018, HOT AIR, Frank Coraci
2013, THE PIN, Scythia Films, Naomi Jaye
2011, THERE IS NO UNDO, Darren Lindquist

Television

2019, PRIVATE EYES, Ion TV / Global TV, Sudz Sutherland
2014, MY CRAZY LOVE, Oxygen TV, Charlie Mysak
2012, KING, Showcase, Jerry Cicoricci

Short Film

2020, THAT F***ING WORD, Jason Kessler
2017, PLAYER, Leeding Lady Productions, Sidney Leeder
2014, Lead, WINDOW, Htet Gyaw
2011, VIDALONGA, Elisa Iannacone
2016, SNATCHED, Rich Mckee
2012, THREADS, Michael Engel

Stage

2008, DIRTY DANCING: THE CLASSICAL STORY ON STAGE, Mirvish Productions (Royal Alexandra Theatre), James Powell
2017, STOP THIS TRAIN, McCarter Theatre, Larry Moss
2018, DOWN THE ROAD, Dead End Kid Productions, Leonard Amoia
2019, THE MOTHERLESS, Rising Sun Production, Elizabeth Haag

Accents American-California*, American-New York*, American-Standard*, Lithuanian*, Russian*, Spanish
Languages English*, Lithuanian*, Russian*, Yiddish
Music & dance Alto, Argentine Tango, Bachata*, Bachata*, Ballroom Dancing*, Cha Cha*, Foxtrot*, Jazz Dancing, Jive*, Latin American*, Mambo*, Merengue*, Quick Step*, Rumba*, Salsa Dancing*, Samba*, Swing Dance, Tango*, Waltz*
Performance skills ADR-Additional Dialogue Recording*, Professional Dancer*, Voice Acting*, Voice Over*, Voice Over + Access to Studio*
Sports Yoga
Licences Car Driving Licence
Other skills Bartender, Dance Teacher, Model-professional, Tarot Reading
(* = highly skilled)

Training NYC, Anthony Abeson Studio, 2 years
Toronto: Pro-actors lab (David Rotenberg/ Bruce Clayton) 2 years