

85 Great Portland Street First Floor, London, W1W 7LT

dba@dbagency.co.uk dba.italy@dbagency.co.uk dba.america@dbagency.co.uk dba.germany@dbagency.co.uk

Naomi Helen Weissberg

Location	Brussels, Belgium, Los Angeles County, United States, Tel Aviv District, Israel
Height	165 cm
Weight	159.00 kg
Playing age	16 - 28
Appearance	Eastern European, Mediterranean, Middle Eastern

Eye colour Hair colour Hair length Brown Dark Brown Long

Naomi Helen Weissberg is an international multi ethnic actor and opera singer. She has performed leading roles in film, television, theater and opera. Currently appearing as Sacagawea on "Into the Wild Frontier" season 2 on Peacock/Amazon, lead in upcoming Western feature film "The Company of Thieves" and film "Inside the Manger". She has recently been seen playing Isabella in "Measure for Measure" at City Garage Theater in Los Angeles, nominated top 10 plays in LA by the LA times and Broadway World. USA, European and Israeli triple citizen. Speaks English, Hebrew, Italian and French.

Accents	American-California, American-New York, American-Southern States, American-Standard*, East European, Farsi, French*, German, Israeli*, Italian*, Middle Eastern*, Multicultural London English (MLE), Polish, RP, Russian
Languages	English*, French, German, Hebrew*, Italian, Yiddish
Music & dance	Alto, Choral Singing, Contemporary Dance, Jazz Singing, Klezmer Singing, Mezzo-Soprano*, Opera*, Piano*, Pop Singing
Performance skills	Classics, Musical Theatre, Physical Theatre, Shakespeare, Sight-Singing, Singer-Professional
Sports	Athletics, Cycling, Horse-riding, Running, Skiing*, Swimming*, Wind Surfing, Yoga (Vinyasa)
Licences	Car Driving Licence
Other skills	Alexander Technique, Military Training/Experience
Voiceover	ADR, Voice Acting
Vocal range	D# ₃ to C ₆ (High C)
(* = highly skilled)	
Training	Alef School of Theater, Tel-Aviv Israel [Acting, Movement and Physical Theater, Shakespeare, Improv, Greek Theater,, Musical theater] Los Angeles: Pasadena Playhouse - Advanced scene study with Alfred Molina Beverly Hills Playhouse - Advanced scene study New York: Lucid Body House- Physical theater and movement Europe: The Bridge Theater, Brussels - advanced training Bachelor of Music in Opera - Venice Conservatory, Italy Opera singing training at the Venice Opera House and Metropolitan Opera House

Film

2023, THE COMPANY OF THIEVES, EnTrance Films, Viduran Roopan 2023, INSIDE THE MANGER, KTLA, Corey Harrell



2022, MORE THAN US, Relentless Filmworks, Neil Weiss 2022, IN THE LIGHTER HOURS, Tisch Films, Kemal Burak Çuhadar 2021, RETROSPECTIVE, Relentless Filmworks, Julian Holt 2021, THE LAST TIME I SAW YOU, V3 Productions, Jeff Gabay 2021, THE MADNESS OF CALM, Alef Films, Yotam Landau 2020, MAZAL-TOV, Alef Films, Eli Zuzovsky

Television

2024, KUGEL (SHTISEL PREQUEL), Netflix (Recurring), Erez Kav-El 2022, INTO THE WILD FRONTIER, Peacock, Paul Epstein

Stage

2023, MEASURE FOR MEASURE, City Garage Theater, Frédérique Michel 2022, BEACH PEOPLE, City Garage Theater, Frédérique Michel 2022, THE SEAGULL, Tmuna Theater, Allen Barton 2021, HAMLET, Tel Aviv Theater, Art Cohan 2021, ROMEO AND JULIET, Beersheba Theater, David Steinberg 2021, A DOLL'S HOUSE, Tmuna Theater, Benjamin Burton 2021, LOST IN YONKERS, Tel Aviv Theater, Tal Oren 2021, MACBETH, Tel Aviv Theater, Neil Matarazzo 2021, THE CRUCIBLE, Tmuna Theater, Michael Katz 2020, ANGELS IN AMERICA, Haifa Theater, Avi Goldman 2020, DOUBT, Tzavta Theater, Eran Orbach 2020, OTHELLO, Haifa Theater, Abigail Dagan 2019, EXIT THE KING, Tel Aviv Theater, Michal Toporek 2019, RED NOSES, Tmuna Theater, Shira Gotal 2018, PROMETHEUS BOUND, Tel Aviv Theater, Raham Lev-Ari 2017, A MIDSUMMER NIGHT'S DREAM, Tmuna Theater, Tal Rappaport

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