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Barnabas Reti



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| Location | Budapest, Hungary, Greater | Eye colour |
|-------------|---|-------------|
| | London | Hair colour |
| Height | 177 cm | Hair length |
| Weight | 73.93 kg | C C |
| Playing age | 25 - 40 | |
| Ethnicity | Eastern European, Mediterranean, White | |

Blue Dark Brown Short

Bilingual Hungarian actor with a high-profile in home country. Internationally trained in New York, London & Budapest. Currently appearing in brand new Channel 5 dramas DEADLINE, THE TEACHER and feature film MRS HARRIS GOES TO PARIS. Recently finished work on Spy/Master and Halo in Budapest. EU passport.

| Accents | American-Standard*, Czech, East European*, English-Standard, French, German, Hungarian*, Italian, Mid- Atlantic, Polish, Romanian, Russian, Spanish | |
|--------------------------------------|--|--|
| Languages | English, Hungarian | |
| Music & dance | A Cappella, Baritone, Baritone-High, Bel canto baritone, Dramatic baritone | |
| Performance skills | Children's Theatre, Comedy, Dubbing, Mask, Musical Comedy, Musical Theatre, Writer/Director - Comedy Fringe | |
| Sports | Boxing, Cycling, Running | |
| Licences | Car Driving Licence | |
| Other skills (* = highly skilled) | Artistic Director, Director, Drama Workshop Leader, Painting, Photographic Model, Photography, Writer | |

Feature Film

2021, MRS HARRIS GOES TO PARIS, Anthony Fabian, Elysian Films/Superbe Films/Moonriver Content
2020, THREE DOTS AND A DASH, Kiran Valipa Venkat, Wordsmith Entertainment
2018, THE SPY WHO DUMPED ME, Susanna Fogel, Lionsgate
2017, IN ANOTHER LIFE, Jason Wingard, Wingarm, (Winner Feature of Raindance 2017)
2015, MISSION IMPOSSIBLE - ROGUE NATION, Christopher McQuarrie, Paramount Pictures
2011, LA RAFLE/THE ROUND-UP, Roselyne Bosch, Gaumont/Légende Films
2012, MONTE CARLO, Thomas Bezucha, 20th Century Fox
2004, BEING JULIA, Istvan Szabo, Sony Pictures
2003, THE TULSE LUPER SUITCASES: THE ANTWERP, Peter Greenaway, ABC Films

Television

2022, HALO - SERIES 1-2, Jonathan Liebesman, Deborah Paterson, Showtime

2022, DISKO BOCHUM, Florian Knittel, UFA Fiction Germany

2022, FBI INTERNATIONAL, Jen McGowan, CBS

2022, SPY/MASTER, Chris Smith, HBO Europe

2022, DEADLINE, Joe Ahearne, Clapperboard/Channel 5

2021, JACK RYAN - SEASON 3, Jann Turner, Paramount/Amazon
2022, THE TEACHER, Dominic Leclerc, Channel 5
2020, BODOREK - EGYSZER VOLT BUDAN BODOR GASPAR, Mark Radnai, TV2 Hungary/IKO Productions
2019, TREADSTONE, Wayne Yip, NBC
2019, JÓBAN ROSSZBAN (FOR BETTER OR WORSE), various, TV2 Hungary
2019, 200 FIRST DATES (200 ELSO RANDI) - SEASON 2, Csaba Fazekas, Sony Pictures/AXN/Viasat/Filmservice
2019, HALÁLÜGYÉSZ, Tamas Novak, Duna TV
2018, STRIKE BACK: RETRIBUTION, MJ Bassett, Cinemax/Sky/Left Bank Pictures
2018, EASY LIVING (ARANYÉLET) - SEASON 3, Áron Mátyássy, HBO Hungary
2017, EMERALD CITY, Tarsem Singh, NBC Universal
2014, KILLERS - BEHIND THE MYTH, Russell Eatough, Sky Vision
2010, THE PILLARS OF THE EARTH, Sergio Mimica-Gezzan, Scott Free/Tandem/Muse
2009, BARATOK KOZT (AMONG FRIENDS), various, RTL/Grundy UFA
2007, PAINKILLER JANE, Matt Hastings, Sci-Fi Channel

Stage

2022, FAT PIG, Arpad Ivanyi, Budapest Playhouse/Karinthy Theatre

- 2020, SQUARE (BASED ON STOP KISS BY DIANA SON), Carna Krsul, Asterion Project Theatre, Budapest-Vienna
- 2018, A SPECIAL DAY BY ETTORE SCOLA, Arpad Ivanyi, HybridKult Budapest Playhouse
- 2012, CALIGULA, Arpad Ivanyi, Noir Theatre Group/RS9 Theater, Budapest
- 2011, STEPHEN KING'S MISERY, Arpad Ivanyi, Noir Theatre Group/Karinthy Theatre, Budapest
- 2011, I. BERGMAN'S BRINK OF LIFE, Arpad Ivanyi, Noir Theatre Group/RS9 Theatre, Budapest
- 2011, PRIMA DONNA MUSICAL, Gabor Czeizel, Karinthy Theatre, Budapest
- 2009, DEAD CERTAIN, Barnabas Reti, Noir Theatre Group/RS9 Theatre, Budapest
- 2007, THE GLASS MENAGERIE, Barnabas Reti, Noir Theatre Group, Budapest/ tour
- 2006, THE COUNT OF LUXEMBOURG, Peter Horvath, National Theatre of Szeged, Hungary
- 2002, CHICAGO, Viktor Nagy, Shakespeare Academy of Dramatic Arts, Budapest

Commercial

2020, ZHYJUNTECH - TRANSMISSION IMPOSSIBLE, Adam Slemmer, Slemmerfilms

- 2019, LUTZ XXL TV SPOT AUSTRIA, Markus Engel, Factory
- 2018, DC UNCHAINED
- 2017, GROBY SUPERMARKETS, Balazs Juszt, Spanish Wax
- 2014, VIRGIN ATLANTIC COMMERCIAL AND STILLS, James Nunn, Alpha Century
- 2013, SINGING MACHINE, Oliver Warren, Dingo Bill Productions

Short Film

- 2021, GUY AT THE BRIDGE (FIPRESCI-AWARD WINNER SHORT), Amanda Souza, indie
- 2019, ANTIFEMINIST (BEST FOREIGN SHORT, SALERNO 2019), Sofija Sztepanov
- 2017, KNOWN VOICES, James Piercey, Howell Productions
- 2015, THE EGO, THE ID AND THE IGOR, Ed Mannion, independent
- 2015, TWO FRIENDS AND A TREATY, Fermin Gaekel Gaeleno, 7Wolves Studio
- 2012, DESPERATELY SEEKING SUSIE, Gergo Kovi, Istvan Babai, Dead Candy Films
- 2011, ALLOMAS (STATION), Gergo Kovi, Istvan Babai, Dead Candy Films
- 2009, MENEDÉK (SHELTER), Gergo Kovi, Istvan Babai, Dead Candy Films

Corporate

- 2018, AGORA BUDAPEST BY HB REAVIS, Lajos Orsos, Person.hu
- 2014, CPNI IDENTITY VERIFICATION, Nick Straker, Straker Films
- 2012, LLOYD'S OPEN ROAD, Tom Hickmore, Nice Media/Brightwave

Audio

2017, TALKING STATUES NYC, David Peter Fox

2022, THE ART OF THE BRICK EXHIBITION BUDAPEST, Hadran Events 2020, HIJACKED HISTORIES, Robbie MacInnes, Novel/Audible UK 2017, AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS, David Beck, Audible/Amazon/The Wireless Theatre Company

Music Video

2018, BE PATIENT BY MARTON HANGACSI, Peter Karacsony, Daniel Muller Productions

Voice Over

2017, TALKING STATUES - NEW YORK CITY, David Peter Fox, Talking Statues 2013, STRIKE BACK, HBO

Still Photography

2015, HSBC COMMERCIAL STILLS-LOVE OF YOUR LIFE, Dan Burn-Forti (photographer), Shoot Logistics

Promo

2013, PURE GYM PROMO FILM, Adam Hedelin, Blueprint TV 2013, SPORTS EVENT BID FILM - ISTAMBUL, Jason La Motte, New Moon Productions

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