DBA

talent international representation

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Natasha Mula

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Location	**Portsmouth, Greater London**	Eye colour	**Brown**
Height	**170 cm**	Hair colour	**Dark Brown**
Playing age	**15 - 25**	Hair length	**Mid Length**
Ethnicity	**Mediterranean, White**		

2022 graduate of European Theatre Arts at Rose Bruford College. Trained with OBRA at Au Brana, Paulliac, France through Erasmus+. Triple vaccinated with recent natural immunity.

Accents	American-Standard, Cockney, English-Standard*, Essex, Heightened RP, London, Multicultural London English (MLE), RP*, Sussex
Languages	English*
Music & dance	Alto, Choral Singing, Contact Improvisation, Mezzo, Singing (general)
Performance skills	Clown, Comedy Improv, Commedia Dell'Arte, Immersive Performance, Physical Comedy, Physical Theatre*, Promenade Theatre, Public Debating, Public Speaking, Puppetry, Verbatim Theatre
Sports	Cycling, Skiing, Stand Up Paddle Board, Swimming, Yoga
Other skills	Artist (Fine Art), Cooking/Baking, Devising, Director, Drama Workshop Leader, Improvisation

(* = highly skilled)

Training	Rose Bruford College, European Theatre Arts, 3 years, 2019 - 2022 ArtsEd, Foundation Acting Course, 1 year, 2018-2019

Stage

2022, CHERNOBYL PRAYER, Ethan Reid

2022, GIRLTALK, Natasha Mula, Rose Bruford College

2022, GOOD MOURNING!, Leo Sykes, Rose Bruford College

2021, CHAPTER: NOW , Nastazja Domaradzka, Rose Bruford College

2020, INDIA SONG, Sophie Powell, Rose Bruford College

2020, MIGHTY ATOMS, Sean Hollands, Rose Bruford College

2019, WOYZECK, Molly Freeman, Rose Bruford College

2019, THREE SISTERS, Alexia Kokkali, Rose Bruford College

2019, THE ANIMALS AND CHILDREN TOOK TO THE STREETS, Suzanne Andrade, 1927/Lyric Hammersmith