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Amalia Thoumire



© Alexandre De La Madeleine

Location	Paris, France	Eye colour	Brown
Height	166 cm	Hair colour	Dark Brown
Weight	60.00 kg	Hair length	Mid Length
Playing age	18 - 28		
Appearance	Asian, Filipino/Malay/Thai, Mixed Race, White		

Amalia Thoumire is a 23-year-old actress based in Paris, France. Born in the United States, she is half-French and half-Singaporean Malaysian. She has played leads and ensemble members in a variety of shows. In school, she also gained experience behind the scenes as backstage crew, assistant choreographer, and dance captain. Recently, she has acquired roles in student and independent films while graduating from drama school. Today, she pursues roles in film, TV and theater, as well as attending private vocal lessons and perfecting her French.

Accents	American-California, American-Standard*, French
Languages	English*
Music & dance	Guitar, Jazz Dancing, Singing (general)*
Performance skills	Actor-Singer, Comedy, Commedia Dell'Arte, Greek Tragedy, Interactive Performance, Lip Sync, Mask, Musical Comedy, Musical Theatre, Physical Theatre, Shakespeare, Story Telling
Sports	Badminton, Horse-riding, Scuba Diving*
Other skills	Assistant Stage Manager (ASM), Writer
Vocal range	D ₂ to C ₅

(* = highly skilled)

Training	Cours Florent, Private Certificate Acting in English, 2019 - 2022
	Private Vocal Training With Cécile Muguet-Notter (Vocal coach of Disneyland Paris, Cours Florent, Conservatoire de Paris 7e) 2021-present
	The Young Company (Singapore Repertory Theatre) 2017-2019
	Madison Academy of Music (Voice) - 2018-2019
	Stamford American International School (SAIS) - IB Higher Level Theatre

Film

2022, MISSION PARIS, Independent Production, May Meng
2021, LET'S BE FRANK, Guttridge Jesse Films, Jesse Guttridge

Short Film

2024, STRANGERS, Independent Production, Lioubov Carca
2023, LOST IN THE FOOTAGE, 3is Paris, Léa Rocheteau
2023, WHERE WE STARTED, Archimède Films, Lioubov Carca
2023, THIS IDEA OF US, Paris College of Art, Artem Bakatov

2023, UNDERACHIEVER, Paris College of Art, Kirsten Ceralde
2022, FAIS-MOI UNE PLACE, Archimède Films, Alexander Alberro & Liubov Carca
2022, HARSH TRUTH, 3is Paris, Mohammad Alaa Alsibai
2022, TRUST THE CARDS, Conservatoire Libre du Cinéma Français, Lancelot Moreau
2022, DREAM, 3is Paris, Uliana Zhigalova
2021, MEANT TO BE FEELING, Paris College of Art, Sara Hanaoka

Stage

2019, 1984, The Young Company (SRT), Daniel Jenkins
2019, A THIRTY- MINUTE TWELFTH NIGHT, The Young Company (SRT), Daniel Jenkins
2017, THE SERVANT OF TWO MASTERS, Stamford American International School, Andy Tear
2016, LIVING WITH LADY MACBETH, Stamford American International School, Andy Tear
2015, GRIMM TALES, Stamford American International School, Andy Tear

Musical

2018, Diane Lorimer, 42ND STREET, Stamford American International School, Rachel Damon
2017, Ritzzy, Boxer, BUGSY MALONE, Stamford American International School, Jules Nicholson
2016, Hooverville & NYC Ensemble, ANNIE, Stamford American International School, Jules Nicholson

Immersive

2022, Anubis & Ensemble, A FANTASTIC TRIP AROUND THE WORLD, End of Studies Theater- Cours Florent, Églantine Scherer

Web Series

2022, Ella, I AM ME, Sorbonne Paris 1, Liubov Carca