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Amalia Thoumire

Location	Paris, France
Height	166 cm
Weight	60.00 kg
Playing age	18 - 28
Appearance	Asian, Filipino/Malay/Thai, Mixed Race, White

Eye colour Hair colour Hair length Brown Dark Brown Mid Length

Amalia Thoumire is a 23-year-old actress based in Paris, France. Born in the United States, she is half-French and half-Singaporean Malaysian. She has played leads and ensemble members in a variety of shows. In school, she also gained experience behind the scenes as backstage crew, assistant choreographer, and dance captain. Recently, she has acquired roles in student and independent films while graduating from drama school. Today, she pursues roles in film, TV and theater, as well as attending private vocal lessons and perfecting her French.

American-California, American-Standard*, French	
English*	
Guitar, Jazz Dancing, Singing (general)*	
Actor-Singer, Comedy, Commedia Dell'Arte, Greek Tragedy, Interactive Performance, Lip Sync, Mask, Musical Comedy, Musical Theatre, Physical Theatre, Shakespeare, Story Telling	
Badminton, Horse-riding, Scuba Diving*	
Assistant Stage Manager (ASM), Writer	
D_2 to C_5	
Cours Florent, Private Certificate Acting in English, 2019 - 2022	
Private Vocal Training With Cécile Muguet-Notter (Vocal coach of Disneyland Paris, Cours Florent, Conservatoire de Paris 7e) 2021-present	
The Young Company (Singapore Repertory Theatre) 2017-2019	
Madison Academy of Music (Voice) - 2018-2019	
Stamford American International School (SAIS) - IB Higher Level Theatre	

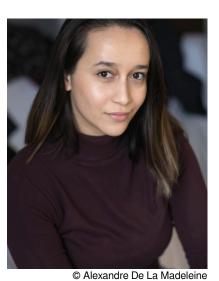
Film

2022, MISSION PARIS, Independent Production, May Meng 2021, LET'S BE FRANK, Guttridge Jesse Films, Jesse Guttridge

Short Film

2024, STRANGERS, Independent Production, Lioubov Carca 2023, LOST IN THE FOOTAGE, 3is Paris, Léa Rocheteau 2023, WHERE WE STARTED, Archimède Films, Lioubov Carca 2023, THIS IDEA OF US, Paris College of Art, Artem Bakatov





2023, UNDERACHIEVER, Paris College of Art, Kirsten Ceralde
2022, FAIS-MOI UNE PLACE, Archimède Films, Alexander Alberro & Lioubov Carca
2022, HARSH TRUTH, 3is Paris, Mohammad Alaa Alsibai
2022, TRUST THE CARDS, Conservatoire Libre du Cinéma Français, Lancelot Moreau
2022, DREAM, 3is Paris, Uliana Zhigalova
2021, MEANT TO BE FEELING, Paris College of Art, Sara Hanaoka

Stage

2019, 1984, The Young Company (SRT), Daniel Jenkins 2019, A THIRTY- MINUTE TWELFTH NIGHT, The Young Company (SRT), Daniel Jenkins 2017, THE SERVANT OF TWO MASTERS, Stamford American International School, Andy Tear 2016, LIVING WITH LADY MACBETH, Stamford American International School, Andy Tear 2015, GRIMM TALES, Stamford American International School, Andy Tear

Musical

2018, Diane Lorimer, 42ND STREET, Stamford American International School, Rachel Damon 2017, Ritzy, Boxer, BUGSY MALONE, Stamford American International School, Jules Nicholson 2016, Hooverville & NYC Ensemble, ANNIE, Stamford American International School, Jules Nicholson

Immersive

2022, Anubis & Ensemble, A FANTASTIC TRIP AROUND THE WORLD, End of Studies Theater- Cours Florent, Églantine Scherer

Web Series

2022, Ella, I AM ME, Sorbonne Paris 1, Lioubov Carca

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