

Natasha Mashkevich



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Location	Paris, France, Greater London, Brussels, Belgium	Eye colour	Green
Height	169 cm	Hair colour	Blond(e)-Dark
Playing age	33 - 45	Hair length	Long
Appearance	Eastern European, Mixed Race	Voice	Authoritative, Bright, Earthy, Gentle, Natural, Warm

Natasha is an accomplished actress, writer and director. Currently appearing as Sara in the feature film OLMA DJON, directed by Victoria Yakubov. And IKTAM, her last short film, Nathash is working on the promotion of her new feature film, No Wifi.

Accents	American-California, East European, French, Russian
Languages	Brazilian Portuguese, English*, French*, Hebrew*, Russian*, Spanish*
Music & dance	Bachata, Bachata, Cabaret Singing, Contemporary Dance, Dramatic mezzo-soprano, Flamenco, Piano, Salsa Dancing
Sports	Body Combat*, Boxing, Cycling, Horse-riding, Pilates, Shooting, Stage Combat, Swimming, Tennis, Yoga*
Licences	Car Driving Licence

(* = highly skilled)

Training	Royal Conservatory of Dramatic Arts in Brussels, B, Acting, Dance, 3 years, 2000 - 2003
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Feature Film

- 2024, NO WIFI, Sokol Films, Natasha Mashkevich
- 2019, OLMA DJON, Olma Djon Productions, Victoria Yakubov
- 2014, FEW DAYS WITH YOU, Films de l'Atmosphère/Creaxion, Frederic Kofman
- 2014, UNITED PASSIONS, Thelma Productions, Frederic Auburtin
- 2010, SARAH'S KEY, Hugo Productions, Gilles Paquet-Brenner

Television

- 2008, PBLV, Telfrance Production, David Bouttin
- 2007, DUVAL & MORETTI, Italique Production, Denis Amar
- 2006, LES RIMAQUOI, CBTV Prod, David Frizsmann
- 2005, COMMISAR VALENCE, Alises Films, Denise Amar
- 2005, WOMEN OF LAW, Alises Films, Denis Amar

Short Film

- 2019, LA LETTRE A NOEMIE, Natasha Mashkevich & Micheline Abergel

Stage

- 2018, THE LEGACY, Annick Perez
- 2017, LES INVISIBLES VEILLEMENT, Studio Nilanthi, Marina Glorian

2016, LES VIVANTES (THE LIVING), Richard Rechtman
2015, CONFESSIONS OF A MASOCHIST, Theatre Ephemeride, Patrick Verhueren
2015, I WANT TO BE GREAT, Sokol.M Compagny, Natasha Mashkevich
2013, OUR LADY OF PERPETUAL DONUTS, Sokol.M Productions, Jordan Beswick
2011, DEEP WIVES/SHALLOW ANIMALS, Sokol.M Productions/Cie Ephemeride, Patrick Verhueren
2009, THE MOONSHOT TAPE, Sokol.M Productions, Jordan Beswick
2008, LA FEMME PLACARD, Théâtre de l'Echo, Mourad Berreni
2008, THE COW'S HEARTS, Théâtre de la Tempête, Marie Do Fréval
2008, THE THREE SISTERS, Vingtième Théâtre, Natasha Mash
2004, FIRST STEPS, Théâtre de Poche, C.Degotte
2004, HELLO FROM EUGENE, Théâtre Menilmontant, F. De La Personne
2003, THE GLASS MENAGERIE, D. Bisconti
2002, CYNTHIA, J.P Clerbois

Music Video

2024, HUSH LITTLE RUSLAN HUSH..., Natasha Mashkevich

Film

2024, FIREFIGHTERS!, Sokol Films, Natasha Mashkevich

2024, NO WIFI, Sokol Films, Natasha Mashkevich

2019, IKTAM, Sokol Films, Natasha Mashkevich

Opera

2019, LES TROYENS, Opera de Paris, Dmitri Tcherniakov

Documentary

RHAPSODY IN MAJOR WANDERING, Natasha Mashkevich