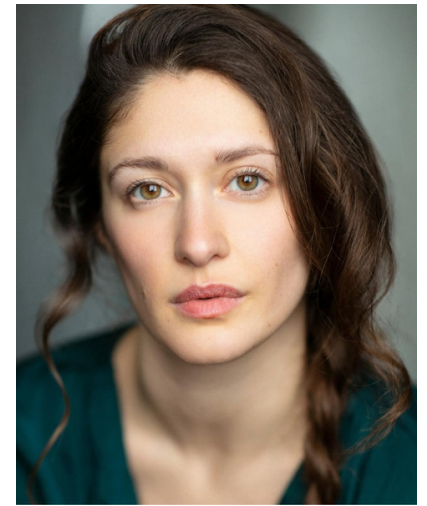


85 Great Portland Street
First Floor, London, W1W 7LT

dba@dbagency.co.uk
dba.italy@dbagency.co.uk
dba.america@dbagency.co.uk
dba.germany@dbagency.co.uk

Eleanor Griffiths



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Location	Greater London, Brussels, Belgium, West Midlands	Eye colour	Hazel
Height	169 cm	Hair colour	Dark Brown
Weight	58.05 kg	Hair length	Long
Playing age	21 - 33		
Ethnicity	Eastern European, Mediterranean, White		

Accents	American-Standard, Birmingham, Cockney, Heightened RP, Midlands-West, RP*, Shropshire*, Yorkshire
Music & dance	Alto*, Choral Singing, Contemporary Dance, Dance (general), Guitar, Jazz Dancing, Jazz Singing*, Mezzo-Soprano*, Piano, Scat Singing, Sight-Reading, Singer-Songwriter, Singing (general)*, Tap*
Performance skills	Actor-Singer*, Audio Books*, Audio Drama*, Children's Theatre*, Green Screen, Musical Comedy*, Musical Theatre*, Professional Singer*, Sight-Singing*, Singer-Professional*, Voice Acting*, Voice Over*, Voice Over + Home Studio*, Voice Over Professional/Specialist*
Sports	Cricket, Netball
Other skills	Composer, DBS (CRB) clearance, Director, Lyricist, Sewing (hand and machine), Writer
Vocal range	E ₃ to B ₅ (belt to G ₅)

(* = highly skilled)

Film

2023, TIME SPENT, Flashbuzz and Mabel Brown Productions, Rob Hutt
2022, THE LOST PALACE, Shelbourne Films Ltd., Frederick Shelbourne
2019, HELGA, 7 Stelle Productions, Giovanna Maddelena
2019, OUTGROWING WORDS, What's Up TV/Sky1, Bob Clarke
2018, 7 DAYS, Pixel Revolution Films, Ian & Dominic Higgins
2018, DEFORMATION, Naked Productions, Alina Zakharova
2017, REDWINETEETH, CapriFig Films, Thomas Bird

Television

2019, MURDER MAPS: MARY PEARCEY, 3DD Group / UKTV, Edward Cotterill
2014, GLASGOW COMMONWEALTH GAMES OPENING CEREMONY, BBC & Glasgow Commonwealth Games, Cliff Masterson & Steve Anderson
2013, BBC CHILDREN IN NEED, BBC, Andrew Panton

Commercial

2022, DEICHMANN - AUTUMN 22 CAMPAIGN, Munchhausen / Represent, Ace Norton
2022, VODAPHONE - FRAUD TRAINING, Global Fire Creative, Will Griffiths
2021, VODAPHONE - OVERSHARING, Global Fire Creative, Mark Rose / Ben Butterworth
2020, IQ-EQ PROMOTIONAL VIDEO, Global Fire, Mark Rose
2020, VODAPHONE - ALL ENCOMPASSING SECURITY VIDEO, Global Fire Creative, Sam Aruwa
2019, A BIGGER SPLASH - CLARIVATE, Armoury, Ben Perry

2019, MY TAXI COMMERCIAL, The Smalls, Seth Finegold
2019, VODAPHONE - EOL AND UNPATCHED SYSTEMS, Global Fire Creative, Sam Aruwa
2016, MY FAREWELL APP, Born Communication, Anthony Davies

Stage

2022, 5 LESBIANS EATING A QUICHE, The Town And Gown Theatre, Karl Steele

Musical

2022, Ellie, THE MOURNING AFTER, Wheatley & McCredie
2020, Vera Lynn, BLITZ!, Union Theatre / Phil Wilmott Company, Phil Wilmott
2019, Astrid Blume, ASTRID BLUME TOUCHES THE UNIVERSE - ALL THAT SCRAT, The Other Palace with All That Productions, Alex Jackson
2019, Writer, Director, Producer, THE ART OF SKIPPING, Purple Doors Productions Ltd, King's Head Theatre, Edinburgh Fringe, Eleanor Griffiths
2018, Director, THE ART OF SKIPPING, Purple Doors Productions Ltd/Theatre In The Fields, Eleanor Griffiths
2017, Helen, HOAX: OUR RIGHT TO HOPE, Ziggy's Wish, Lowry Theatre, Benji Reid
2016, Sally Bowles, CABARET, Royal Conservatoire of Scotland, Andrew Panton
2016, Queen Rat, DICK MCWHITTINGTON - PERTH CONCERT HALL, Horsecross Theatre Company, Ian Grieve
2015, Teri, MERRILY WE ROLL ALONG, Royal Conservatoire of Scotland, Philip Howard
2015, Bryony/ Actor Musician, NOTES TO SELF, Royal Conservatoire of Scotland, Dougie Irving
2015, Various, TALES FROM THE MALL, National Theatre of Scotland, Pete Collins
2015, Eleanor, UNDER THE GROUND, Royal Conservatoire of Scotland Bridge Week, Katie Barnett / Megan Hughes

Voice Over

2023, Voiceover, KIA SUSTAINABILITY E-LEARNING, Learn Motion, Niklas Stötefalke
2023, Voice Artist, ODEON: SUPER MARIO BROS SPRING RELEASE TRAILER, Synchronicity, David Hughes
2022, Voiceover Artist, ODEON AND MINIONS:THE RISE OF GRU MOVIE SUMMER REL, Synchronicity, David Hughes
2022, Voiceover artist, DOTT - UNLOCK YOUR CITY COMMERCIAL, Dott, Xavier Hudsyn
2022, Voice Artist, O'KEEFE'S COMMERCIAL, O'Keefe's, Diana Sousa
2022, Voice Artist, SUM UP EXPLAINER, Presitely
2022, Ellie, VODAPHONE - FRAUD TRAINING, Global Fire Creative, Will Griffiths
2022, Voiceover, BLACK AND DECKER: EASY BY DESIGN UK PROMO, Video Prawn
2021, Ginger, WINDSWEPT BOOK TRAILER, Annabelle McCormack
2021, Voiceover Artist, RIGHTSHIP E-LEARNING, Rightship
2020, Lorna Casely, PROJECT GROVE, Antler Studios, Emily Bailey
2016, Woman, MY FAREWELL NOTE COMMERCIAL, Born Communication, Anthony Davies

Concert

2022, Performer and writer, SIGNAL 10, Adam Lenson Productions, Adam Lenson
2020, Writer/Presenter, SIGNAL ONLINE 7, ALP Productions, Adam Lenson
2020, Ensemble Vocalist, ON HOPE, The Other Palace, Amies And Clements
2020, Writer/presenter, SIGNAL ONLINE 4, ALP Productions, Adam Lenson
2018, Director/Producer, THE PURPLE CABARET, Purple Doors Productions Ltd, Eleanor Griffiths
2018, Self, STAGEYZ IN THE STYXX, Big Room Theatre Company Ltd, Lee Dillon
2015, Vocalist, ARTS AND BUISNESS AWARDS, Arts and Buisness Awards, Stephen Mullan
2015, Featured Vocalist, ROYAL VARIETY PERFORMANCE, Scottish Opera, Chris Wilson
2013, Vocalist, SUSAN BOYLE IN CONCERT FOR THE PRINCE OF WALES HOS, Prince of Wales Hospital, Andrew Panton
2015, Vocalist, SCOTTISH CHAMBER OF COMMERCE, Scottish Chamber of Commerce, Michael Howell

Music Video

2017, Girl, NOTHING TO FEAR - SONG BY MINUTE TAKER, Ziggy's Wish & Minute Taker, John Grey

Workshop

2022, THE MOURNING AFTER, Wheatley & McCredie

2015, Various / Jean, SUNSHINE ON LEITH, National Tour, Andrew Panton

2015, Various, THE CAUCASIAN CHALK CIRCLE, The Royal Lyceum Edinburgh, Mark Thompson

You can see Eleanor now in the award winning short, Time Spent, as supporting lead Catherine, a sleek pharmaceutical start up founder with a dark agenda. Time Spent is currently on the Festival Circuit Most recently Eleanor wrapped with Pixel Revolution Films on film "The Shamrock Spitfire" Downloadable reels Acting -

https://drive.google.com/file/d/12Shkez6Nnl6D1chKIDihwx3NRB7YSUTc/view?usp=share_link Commercial -

https://drive.google.com/file/d/18KmgHN37q-ml8aoyYL7DqKU9aYcrN16k/view?usp=share_link Singing -

<https://drive.google.com/file/d/1V33F85ASSg52klask05UiMbnjDjbFR0A/view?usp=sharing>

Training

Royal Conservatoire of Scotland, BA Musical Theatre, 3 years, 2013-2016