



© Anna Ulman

Charlotte Stoiber

Location	Upper Bavaria, Germany, Málaga, Spain	Eye colour	Green
Height	165 cm	Hair colour	Blond(e)-Medium
Weight	62.00 kg	Hair length	Long
Playing age	20 - 30	Voice	Enthusiastic, Strong
Appearance	White		

Accents American-Standard*, English-Standard, German

Languages English*, French, German*

Music & dance A Cappella, Alto, Ballet, Ballroom Dancing, Choral Singing*, Dance (general), Dance (general)*, Hip Hop Dance, Jazz Dancing, Piano, Pointe, Singing (general), Waltz*

Performance skills Actor-Singer, Physical Theatre

Sports Golf, Skiing*, Swimming

Licences Car Driving Licence

Voiceover Voice Over

Vocal range D₃ to D₅ (belt to A₄)

(* = highly skilled)

I am an American German actress and native speaker of both languages. Current feature films I'm in (WAKE UP, FOUR MOTHERS, ONCE AND FOR REAL) are going to festivals and winning prizes all around the world. I have a driver's license & extensive dance and singing training. I hold a German passport. <https://www.imdb.com/name/nm1751502/>

Training Harvard University, MFA Acting, 2 years, 2015-2017

LAMDA, Summer Intensive Course, 2014

Feature Film

2024, FOUR MOTHERS, Port Pictures, Darren Thornton

2023, WAKE UP, Borsalino, RKSS

2023, ONCE AND FOR REAL (EINMAL RICHTIG), Theaterwerk München, Holger Borggreffe

2004, DOWNFALL, Constantin Film, Oliver Hirschbiegel

2023, MAKE ME FEEL, Mumukuba Film, Timur Öрге

Television

2021, SEX, ZIMMER, KÜCHE, BAD, Amazon Prime, Pantaflix, Lars Parlaska

2020, HUBERT OHNE STALLER, Entertainment Factory, Carsten Fiebeler

2019, SERVUS BABY, PSSST! Film GmbH, Natalie Spinell

2017, COFFEE & CELLPHONES, Nova Productions, Natasha Nova

Television Movie

2020, SERVUS, SCHWIEGERMUTTER, Yalla Productions, Sinan Akkus

Short Film

2022, PAINKILLER, HFF Munich, Markus Müller Hahnefeld

2019, VIEWS, Theaterwerk München, Oliver Mohr, David Wagner, Nicolai Zeitler

Stage

2019, AUF DER GREIFSWALDER STRASSE, dasVinzenz, Konstantin Moreth

2018, THE CHEKHOV DREAMS, Beckett Theater at Theater Row, Leslie Kincaid Burby

2017, BFF, American Repertory Theater Institute, Scott Zigler

2017, CARMEN, A DANCE PIECE, American Repertory Theater Institute, Alla Sigalova

2017, THE CONDUCT OF LIFE, American Repertory Theater Institute, Scott Zigler

2016, NIGHT OF THE IGUANA, American Repertory Theater, Michael Wilson

2016, A DREAM PLAY, Harvard University, Daniel Kramer

2016, FINGERSMITH, American Repertory Theater, Bill Rauch

2016, JOLKA AT THE IVANOV, Moscow Art Theater School, Mikhail Milkis

Film school

2021, BEHIND THE FOG (IM NEBEL), Bavaria Film GmbH, Christoph Hoelzl, Elinor Weyer

Rehearsed Reading

2020, THE VAGINA MONOLOGUES, Kulturstation der Gaertnerstiftung, Charlotte Stoiber

Web Series

2018, WILLKOMMEN ZU HAUSE, Curry Fiasko Film, Markus Müller