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Uchenna Kessi



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|-------------|---|-------------|---|
| Location | London, Berlin, Paris, New York, Mayriland, Rome, Mallorca, Rio de Janeiro, Enugu, | Eye colour | Black |
| Height | 180 cm | Hair colour | Dark Brown |
| Weight | 72.00 kg | Hair length | Mid Length |
| Playing age | 22 - 32 | Voice | Bright, Cheerful, Delicate, Engaging, Enthusiastic |
| Appearance | Black-Other Areas | | |

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|---------------------------|---|
| Accents | American-African American, French, Heightened RP |
| Languages | English, French, German*, Spanish* |
| Music & dance | Contemporary Dance*, Dance (general), Freestyle Dance, Hip Hop Dance, Modern Dance* |
| Performance skills | Comedy, Physical Theatre, Shakespeare*, Theatre In Education |
| Sports | Athletics*, Badminton, Basketball*, Bowling, Boxing*, Callisthenics*, Canoe*, CrossFit, Cycling, Dodgeball, Football, Futsal, Horse-riding*, Ice Skating, Jet Ski, Judo*, Karate*, Karting, Kayak*, Krav Maga*, Kung Fu*, Martial Arts*, Mountain Biking, Mountain Biking*, RollerSkating, Rollerblading, Scuba Diving, Skiing, Volleyball, Weight Training |
| Licences | Car Driving Licence |
| Other skills | Animator, Bartender, Drama Workshop Leader, Performance Artist, Social Worker, Translating |
| Voiceover | Narration, Voice Over + Access to Studio |

(* = highly skilled)

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| Training | Acting Line Studio, 2021-2022 Kingston College, BA (Hons) Acting for Stage and Media, 2015-2018 ALT. Training, Toby Clarke, 2017-2018 Identity School of Acting, 2016-2017 Young Lyric Company, 2016-2017 Epic Stage Course, 4 weeks, National Youth Theatre, 2016 Neutrality of the Mask, 1 week Intensive course , International Theatre School of Jacques Lecoq |
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Television

2022, DÉLITS MINEURS, Paramount+, Nicole Borgeat

Short Film

2022, APRÈS L'AURORE, Alta Rocca Films, Yohann Kouam
2022, THE FERRYMAN, Yue Ran
2021, LE COLLIER DE VÉNUS, Yan Ciszewski
2018, THE REHEARSAL, Met Film School, Giovanni Montalvo

Stage

2024, COCK, Collective Kuro, Uchenna Kessi

2018, TIMBUKTU, Nouveau Riche, Tristan Fynn-Aiduenu
2018, COCK, Kingston College, Arthur Cotterell Theatre, Laura McCormack
2018, EARTHQUAKES, Kingston College, Arthur Cotterell Theatre, Ian Jones
2017, ROAD, Kingston College, Arthur Cotterell Theatre, Laura McCormack
2017, DEATH AND DANCING, Internation Youth Arts Festival, Rose Theatre, Teresa Duskova
2016, LOBBY HERO, Kingston College, Arthur Cotterell Theatre, Gill Amos
2016, A LOVE LETTER TO THE CLOUD SEEKERS, National Youth Theatre, Jude Christian
2015, THE GRAND GESTURE, Kingston College, Athur Cotterell Theatre, Gill Amos